780

GRAND ANTIQUE BRONZE BUDDHA

ON FREE VIEW

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

FROM SATURDAY, MARCH 10TH
UNTIL THE MORNING OF THE DAY
OF SALE, INCLUSIVE

THE SUZUKI COLLECTION

OF

JAPANESE AND CHINESE

ART OBJECTS AND CURIOS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THURSDAY, FRIDAY AND SATURDAY
AFTERNOONS, MARCH 15TH, 16TH AND 17TH

BEGINNING PROMPTLY AT 2.30 O'CLOCK

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ILLUSTRATED CATALOGUE

OF AN

IMPORTANT COLLECTION

OF

ANTIQUE AND MODERN

JAPANESE AND CHINESE

PORCELAINS, POTTERY, ENAMELS BRONZES AND OTHER OBJECTS

BELONGING TO

MR. KICHIGORO SUZUKI

TOKYO, JAPAN

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY
THOMAS E. KIRBY
OF THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK: 1906

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Astor Place, New York

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk* within twenty-four hours from the conclusion of the Sale, *and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.

THOMAS E. KIRBY, AUCTIONEER.

NOTE

The objects described in this catalogue have been carefully selected by Mr. Kichigoro Suzuki of Tokyo, a connoisseur of artistic taste and good judgment.

The ancient and modern specimens in the collection, which in many instances are of unusual interest, are the result of assiduous collecting. Mr. Suzuki has had an excellent opportunity to obtain from members of noble families a number of unique specimens, which were parted with in order to contribute the proceeds to the Japanese War Fund. The objects forming this collection are considered by the owner worthy of a critical examination, and a number of the specimens are considered by him of more than ordinary artistic merit.

As the representative of Mr. Suzuki, I have placed this collection in the hands of the American Art Association to be sold at unrestricted public sale, relying upon the appreciation of the American public for satisfactory results.

Respectfully,

Kojiro Suzuki,

Representative in the United States of Kichigoro Suzuki.

New York, March 10, 1906.

FIRST AFTERNOON'S SALE

THURSDAY, MARCH 15TH, 1906

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

ANTIQUE JAPANESE PORCELAIN AND POTTERY

1—FIVE SMALL PLATES

5.00 Nabeshima porcelain of white texture. Flowers, leaves and baskets, in enamel colors and fine blue; gold lacquer repair. The Genroku period (1688-1763).

Diameter, 6 inches.

2—TWO SMALL PLATES

7.00 Old Imari porcelain of octagonal shape; conventional Hōwō design, in red, blue and purple enamels. Gold lacquer repair. Marked "Faku." Teakwood stand.

Diameter, 6 inches.

3—KUTANI PLATE

4.00 Shape of kimono sleeve; decoration of rushes and kogiku flower in brilliant enamel colors. The Kyoho period (1716-1735). Teakwood stand.

Length, 9 inches.

4—OLD NABESHIMA PLATE

3.50 Three panel decoration of floral and leaf scrolls, in green, red, purple and blue enamels; comb mark. Gold lacquer repair. Date, 1750. Has stand.

Diameter, 7¾ inches.

5—Plate

5.50 Pure white Nabeshima porcelain. Japanese symbols of long life, in centre, surrounded by symbols of good fortune and inscriptions in blue, green, red, purple and yellow; gold lacquer repair. The Genroku period. Teakwood stand.

Diameter, 8 *inches.*

6—Old Imari Plate

3.50 Wild chrysanthemum and tree trunk finely painted in enamel colors of blue, green and red; Kakiyemon specimen. Gold lacquer repair. Date, 1800. Teakwood stand.

Diameter, 10 *inches.*

7—Nabeshima Plate

17.00 Morning-glory vine on bamboo fence, painted in blue, green and red; kikko design and comb mark in blue on outer surface. Tall teakwood stand, which is carved in wave design.

Diameter, 8 *inches.*

8—Old Nabeshima Plate

5.00 Decoration in blue and other enamel colors of cherry blossoms, scattered on a stream, and a timber raft; kikko design on outer surface and comb mark in blue. The Genroku period. Teakwood stand.

Diameter, 8 *inches.*

9—Large Kutani Bowl

7.00 Chrysanthemums in centre, trellis and chrysanthemum designs, alternately in panels, in green, brown and purple; outer surface entirely coated with a rich green, known as "green kutani." 1750. Seal mark, "Fuku."

Diameter, 9¾ *inches.*

12 384 351 380 347
526

ANTIQUE DECORATED AND BLUE AND WHITE PORCELAINS

10—Old Imari Plaque

5.00 Mythical lion and peony painted in colored enamels; on outer surface design of rising sun and peony in red and green. Gold lacquer repair. Date, 1750.

Diameter, 14 *inches.*

11—Old Imari Oviform Vase

6 00 Wistaria and chrysanthemums alternately in panels, in rich blue and red. Keicho period (1595-1614).

Height, 12½ *inches.*

12—Blue and White Hirado Vase

8.00 Cylindrical-shaped, hard white texture; two chickens and bamboo, decorated in underglaze blue. Date, 1800. Teakwood stand.

Height, 12¼ *inches.*

13—Globular Water Jar

5 00 Blue and white Kyoto ware; panel decoration of "four seasons," grape-vine, and various symbols, profusely decorated in brilliant underglaze blue. Date, about 1830. Seal mark of Yeiraku underneath the foot. Has lacquered wood cover.

Height, 7 *inches.*

14—Bottle-Shaped Vase

6 50 Old Imari blue and white porcelain. Hōwō birds and chrysanthemums in underglaze blue; pronounced crackle on the foot. Date, 1650. Teakwood stand.

Height, 11 *inches.*

15—Bottle-Shaped Vase

7.00 Old Chikuzen ware; blue and white decoration of Sago palms and bashō tree in panel and comb mark design on neck; crackled surface. The Genroku period. Carved teakwood stand.

Height, 12½ *inches.*

16—Oviform Vase

7 50 Kishu porcelain. After Chinese design, decoration of conventional medallions. Show-mark, symbols, various bands of sceptre-head and Greek fret, in low relief in blue on a ground of rich purple. The Bunka period (1804-1817). Four-character mark of Kairakuyen underneath the foot. Teakwood stand.

Height, 12 *inches.*

17—Old Imari Jar

12 00 Decoration of birds on tree trunk, hawthorn blossoms, chrysanthemums, cloud forms, and maple leaves in green, red, blue and purple—a good specimen of what the French call *Première qualité coloriée du Japon;* neck and shoulder incised with bands of various designs in underglaze blue. A typical example of Kakiyemon. Date, 1730. Has perforated teakwood cover and stand.

Height, 11 *inches.*

18—Octagonal Imari Jar

17 00 Richly decorated on body with figures of Japanese ladies and little girls in Genroku costumes, and an elaborate flower arrangement in vase; panel decoration on shoulder, and floral and leafy medallions on neck and foot in brilliant enamel colors, enriched with gold. Date, 1750. Carved teakwood stand.

Height, 13 *inches.*

19—Elaborately Decorated Imari Vase

3 00 Trumpet-shaped. Hōwō birds and landscape in panel and floral medallions in brilliant enamel colors and gold. Six-character mark underneath the foot. Made at Arita, province of Hizen. Gold lacquer repair at the lip. Bunka period (1804-1817). Carved teakwood stand.

Height, 22⅝ *inches.*

20—Large Blue and White Vase

12.00 Rudimentary gourd-shaped, old Imari porcelain. Finely decorated after Chinese design with "trees of the four seasons," various landscape views in medallions, Chinese poem, and diaper designs; bands of sceptre-head and symbols. Eighteenth century. Carved teakwood stand.

Height, 18 *inches.*

21—Bottle-Shaped Vase

5.00 Satsuma faïence. A soft brown glaze, minutely crackled. Kyoho period (1716-1735). Teakwood stand.

Height, 10 *inches.*

22—Bottle

9.00 Old Satsuma stoneware. Minutely crackled surface with a grayish-brown glaze, and overglaze of mirror-black on neck. Has lacquered wood stopper with Aoi crest. Date, about 1600.

Height, 10½ *inches.*

23—Old Seto Bottle

7.00 Gray texture; rich chocolate, brown glaze, with running overglaze of ivory-white on a crackled surface on neck. Date, 1750.

Height, 11½ *inches.*

24—Cylindrical Vase

7.00 Old seto stoneware of dark-gray texture. Under a green celadon glaze are dragons and cloud forms in relief in the paste. Date, 1815.

Height, 10¾ *inches.*

25—Old Iga Vase

3.00 Stoneware of coarse buff texture. Bold running glaze of metallic brown. Its primitiveness and roughness in appearance is a typical characteristic of old Iga ware. Date, 1700.

Height, 10¼ *inches.*

26—Old Bizen Bottle

3.00 Imbé stoneware, bamboo design, covered with a mottled, dark-brown glaze, Cho, impressed under the foot. Date, about 1750.

Height, 6 inches.

27—Bottle-Shaped Vase

5.00 Old Bizen stoneware, leaf decoration in yellow and green, over which is a chocolate running glaze. Date, 1700.

Height, 10½ inches.

28—Old Raku Bowl

2.50 Kyoto faïence of gray texture; black Raku glaze, with red splashes. Maple leaves incised. Kōyetsu, impressed. Date, 1800.

Diameter, 6½ inches.

29—Old Hand-Warmer on Tripod

2.50 Raku. Lustrous black glaze with reddish mottling. Date, 1785.

Height, 7 inches.

30—Hand-Warmer

9.50 Oribé stoneware of dense texture. Running glaze of red, sea-green and white over a creamy white crackled glaze. Date, about 1800.

Height, 8¼ inches.

31—Old Seto Jar

3.50 With side-handles. Dense, heavy stoneware; coated with a reddish-brown metallic glaze on outer surface and turquoise blue on the inner surface.

Height, 8½ inches.

32—Old Iga Vase

3.00 Four rudimental handles on shoulder. Stoneware of hard, coarse texture. Roughly coated with a running celadon glaze. Naka, impressed. Date, 1780.

Height, 6½ inches.

33—Square Deep Dish

With handle. Oribé stoneware of light-gray texture; creamy-white glaze, with an overglaze of rich green, and rudimental decoration in India ink.

3.50

Height, 7½ inches.

34—Antique Jar

Shigaraki stoneware of gray, coarse texture: bold running glaze of lustrous brown, mottled with Chinese chalk white. Date, 1700.

3.50

Height, 8½ inches.

35—Old Bizen Vase

Offering cup-shape. Imbé stoneware of reddish texture. Covered with a mottled glaze of dark brown. Date, 1750.

2.50

Height, 8¾ inches.

36—Old Satsuma Vase

Side-handles on shoulder; a running glaze of pale celadon of two shades on a brown ground. Date, about 1700.

2.50

Height, 10½ inches.

37—Old Raku Bowl

Kyoto faïence of soft texture. The whole surface finely lacquered; incised and gilded decoration on outer surface. Mark, Riozen, impressed. Date, 1750.

2.50

Diameter, 7¼ inches.

38—Hawthorn Flower-Shaped Bowl

Kyoto faïence. After Chinese design, dragon decoration in red and in white reserve; landscape and figure in red, purple and green enamel colors. Four-character mark. Date, 1700.

3.50

Diameter, 9½ inches.

39—Old Satsuma Bowl

3.50 Hard reddish texture, tea-brown seto kojosa (snake-skin) glaze. Date, about 1600. Teakwood stand.

Diameter, 7¾ *inches.*

40—Old Kishu Vase

3.00 Kairakuyen hard stoneware. Green glaze, with a running overglaze of purple of lustrous quality. Date, 1800.

Height, 7⅝ *inches.*

41—Old Oribé Vase on Tripod

3.00 Seven-sided, with globular-shaped mouth. Dull white glaze on body, with crude decoration in brown. Date, 1600.

Height, 11 *inches.*

42—Old Satsuma Cylindrical Vase

4.00 *Clair de lune* glaze on a reddish ground, in imitation of "Snake-skin." Finely carved teakwood stand. Date, 1700.

Height, 10¼ *inches.*

43—Old Seto Tea-Bowl

2.50 Old specimen of Tenmoku; coated with a brown, tea-color glaze, and chocolate-color overglaze. Date, 1750.

Diameter, 7⅜ *inches.*

44—Water-Jar with Handle

9.00 Banko faïence, of gray texture, covered with a pale-green glaze, which is marked with kibi grain spots. Has lacquered cover. Date, about 1800.

Height, 10½ *inches.*

45—Statuette of Hitomaru

6.50 Old Nabeshima faïence, coated with a pale celadon glaze. Fine workmanship. Tsuge wood stand.

Height, 8 *inches.*

46—Ceremonial Flower-Vase

4.00 Old Kyoto faïence. Covered with a rich green glaze over a brown crackle. Bands on the body and edge of lip gilded.

Height, 8⅝ *inches.*

47—Blue and White Satsuma Jar

30.00 Creamy white and brown crackled texture; decoration of landscape and figure of poet sleeping on a rock under maple tree. Teakwood stand. Date, 1700.

Height, 5½ *inches.*

48—Old Ninsei Vase

21.00 Tall, slender, cylindrical shape, covered with a soft, creamy brown glaze, which is finely crackled; decoration of bold bamboo designs in green, red, black, blue and gold enamel colors. Ninsei, impressed. Date, about 1680.

Height, 16½ *inches.*

49—Karajishi-Shaped Censer

2.50 Old Satsuma ware, covered with a pale gray crackled glaze. Date, 1700. Carved teakwood stand.

Height, 5 *inches.*

50—Okimono

3.50 A Sennin on a mythical tortoise. Old Imbé ware, covered with a glaze of bronze lustre. Teakwood stand.

Height, 6½ *inches.*

51—Monju on Dog Foo

13.00 Old Bizen kanya faïence of red texture, slightly glazed with a dark-brown metallic glaze. Date, 1820. Carved teakwood stand.

Height, 8½ *inches; length,* 10½ *inches.*

52—Okimono

6.00 Realistic figure of a pup. Skilfully modelled by the celebrated Dohachi of Kyoto. Mark Hōkyo-nin-a-mi, impressed. Date, 1820. Lacquer stand.

Height, 6 inches; length, 13½ inches.

53—Okimono

4.00 Old Bizen Mystical Lion; coated with a gray glaze. Carved teakwood stand.

Height, 6¾ inches.

54—Two Tea-Jars

5.00 One old Raku pottery, with dark-brown glaze and red spots. The other old seto, with tea-color glaze.

KOREAN, CHINESE AND JAPANESE BOWLS

55—Two Dohachi Bowls

2.00 *A*—Of fawn-color clay, with a brownish-yellow glaze and overglaze of rich green on the upper part of the inside; finely modelled after Kenzan design, with tree decoration in relief.

Diameter, 6¼ inches.

B—Decorated with maple tatsuda and blossoming hawthorn tree, in coral red, blue, green, white and gold on a dull-gray crackled glaze. Mark of Dohachi. Date, 1804-1807.

Diameter, 6¾ inches.

56—Yeiraku Tea-Bowl

2.50 Kyoto white porcelain. Decoration of storks and wave designs, pencilled in blue, white and black; a rising sun in gold.

57—Old Satsuma Bowl

25 00 Dragon in centre, sixteen figures of rakom on outer surface in gold, green, red and brown, on a pale celadon glaze. Date, 1650. Teakwood stand.

Diameter, 5 inches.

58—Old Raku Tea-Bowl

5 00 Kyoto faïence of red texture; lustrous black glaze, with red splashes. Date, 1630.

59—Old Raku Bowl

5 00 Irregular-shaped. Reddish-brown texture, lustrous black glaze with reddish mottling. Koyetsu, impressed.

Diameter, 4½ inches.

60—Three Tea-Bowls

12 00 *A*—Shino stoneware; reed design in brown over a coarsely crackled white glaze. Date, 1600.

B—Satsuma. Floral design in enamel colors and gold on a pale gray crackled glaze. Date, 1650.

C—Raku ware, made by Dohachi. Japanese calendar, pencilled in India ink on a brown glaze.

61—Three Old Korean Bowls

12 00 *A*—Stoneware of brownish-gray texture; floral scrolls and sceptre-heads in pale blue on a crackled dull celadon glaze. Date, about 1600.

B—Coated with a pale ivory-white crackled glaze, with decorations of cloud forms and stork design. Date, 1550.

C—Coated with a celadon glaze, which has a pronounced crackle. Date, 1700.

62—Three Korean Bowls

10 50

A—Mishima stoneware of gray clay, glaze of soft white color; gold lacquer repair. Date, 1550.

B—Brown clay. A dull gray glaze, with an ivory-white overglaze. Date, 1500.

C—Gray clay, coated with a crackled celadon glaze, and decorated with "Unkaku" design. Date, 1570.

63—Three Tea-Bowls

2 00

A—Korean, known as "Komokai"; coated with a creamy-white glaze; gold lacquer repair. Date, 1300.

B—Sung stoneware. Brownish-gray texture; *café au lait* crackled glaze. Gold lacquer repair.

C—Korean, known as Unkaku; gray texture, with celadon glaze. Date, 1500.

64—Three Tea-Bowls

7 50

A—Korean. Mishima; grayish-brown glaze, with a white brush mark. Date, 1550.

B—Korean, known as "Ido-waki." A creamy-white crackled glaze. Date, 1600.

C—Sung stoneware. Celadon glaze over reddish texture.

65—Three Tea-Bowls

5 00

A—Korean "Mishima." Bluish gray glaze, with brush mark in white. Date, 1600.

B—Awata faïence. Soft, creamy-white, crackled glaze over gray clay. Four Chinese characters in pale blue. Date, 1700.

C—Sung stoneware. Gray clay and celadon glaze, with a pronounced crackle.

66—Three Tea-Bowls

1 8-00 *A*—Ming stoneware; floral and leafy scroll in pale blue under a creamy-white crackle glaze.

B—Sung. *Café au lait* glaze over a brown clay.

C—Korean; gray texture, pale celadon glaze, and comb mark in white. Date, 1500.

67—Three Tea-Bowls

9 00 *A*—Seto, known as "Tenmoku." Lustrous black glaze, with brownish splashes in centre; bronze rim.

B—Satsuma. Modelled after the "Mishima" of Korea; probably made by Koreans, who were brought to Satsuma by Shimazu Daimio in 1600.

C—Kyoto faïence. Floral and other decorations in coral red and green on an ivory-white crackled glaze. Dohachi, impressed. Date, 1800.

68—Large Globular Jar

12 00 Takatori stoneware. White brown clay, covered with a brilliant brown glaze, with running overglaze of a mottled green on shoulder; gold lacquer repair. Date, 1750. Carved teakwood stand.

Height, 10½ *inches.*

69—Large Bowl

3.50 Old seto faïence of gray texture. Mottled metallic brown and light-blue running glaze on a dull white crackled ground. Gold lacquer repair. Date, 1700.

Diameter, 11½ *inches.*

70—Old Hibachi

5-00 Thick Oribé stoneware. Coated with a dull, creamy-white and mottled-green crackled glaze. Decoration of hanakasa pencilled in brown over the glaze.

Height, 9½ *inches; diameter,* 10 *inches.*

71—Old Seto Vase

6.00 Coarse reddish texture; mottled green, lustrous brown and dull white crackled glaze, with metallic rust splashes. Carved teakwood stand.

Height, 14 inches.

72—Jardinière

6.00 Old seto stoneware of dense gray texture; red and green mottled glaze, with metallic spots. Carved teakwood stand. Date, 1750.

Height, 8½ inches.

73—Large Jar with Original Cover

5.00 Yatsushiro stoneware of dark-brown texture. Yellowish-brown glaze of iridescent lustre, with radiating lines in white. Date, about 1800.

Height, 20½ inches.

OLD KOREAN POTTERY

74—Boccaro Pottery Bowl

4.00 Red texture with *café au lait* glaze. Ornamentation of dragon medallions carved in high relief; a band of Mongolian characters encircle the rim. Gold lacquer repair. Seal mark.

Diameter, 7⅝ inches.

75—Old Korean Bowl

3.00 Stoneware of thin gray texture. Covered with a dull ivory-white crackled glaze.

Diameter, 6¼ inches.

76—Bowl

3.00 Korean stoneware of gray texture. Coated with a crackled pale celadon glaze, on which is the "Mishima" design inlaid in white; gold lacquer repair.

Diameter, 7⅜ inches.

77—Bowl

2.00 Irregular form. Gray clay; celadon glaze of rough surface with the "Unkaku design." Gold lacquer repair.

Diameter, 7 inches.

78—Bowl

2.50 Korean stoneware of coarse red texture. Greenish-brown soft glaze, with minute crackle; gold lacquer repair.

Diameter, 6 inches.

79—Old Korean Dish

6.00 A brown crackled glaze, under which are archaic designs incised in the paste; metallic rim.

Diameter, 6¾ inches.

80—Shallow Bowl

8.00 Ming stoneware. Coated with an ivory-white glaze.

Diameter, 6⅝ inches.

81—Jar with Gilded Rim

4.50 Korean stoneware of brown texture. Grayish celadon glaze with the "Mishima" design decoration. Gold lacquer repair. Teakwood stand. Date, 1600.

Height, 5½ inches.

82—Korean Bottle

7.50 Crudely fashioned. Creamy-white glaze, stained with dark marks.

Height, 6 inches.

83—Large Bowl

3.50 Sung stoneware. Pale gray glaze with minute brown crackle; decoration of leafy scroll in blue; gold lacquer repair.

Diameter, 7¾ inches.

84—Bowl

10.00 Korean stoneware. Celadon glaze, with "Mishima" design decoration in white inlay.

Diameter, 7¼ inches.

85—Oviform Vase

6.00 Korean stoneware. Creamy-white crackled glaze. Light brush mark in blue on shoulder. Teakwood stand.

Height, 8¼ inches.

86—Two Bowls

6.00 *A*—Korean pottery. Brownish-gray glaze with brush mark in white; gold lacquer repair.

Diameter, 7¼ inches.

B—Coated with an ivory-white glaze with brown stains; gold lacquer repair.

Diameter, 6¾ inches.

87—Water Jar with Lacquered Cover

4.00 Korean stoneware of brown texture; bluish-gray glaze, and brush mark in white.

Height, 6½ inches.

88—Bottle-shaped Vase

4.00 Four-sided. Soft creamy-brown crackled glaze with dark stains. Gold lacquer repair on lip.

Height, 7 inches.

89—Bowl

3.00 Korean ware of gray texture. Covered with a creamy-white crackled glaze. Date, 1700.

Diameter, 7 inches.

90—Bottle-shaped Vase

10.00 Korean stoneware of gray texture. Milk-white and brown crackled glaze.

Height, 13½ inches.

589 84 594 698 358

ANTIQUE CHINESE PORCELAINS AND POTTERY

91—Old Korean Bowl

5.00 Soft creamy-white crackled glaze over a gray clay. Plain "Mishima" decoration.

Diameter, 7½ inches.

92—Large Bowl

3.00 Korean stoneware of coarse brown texture. Covered with a crackled grayish celadon glaze and bold brush mark in white.

Diameter, 9½ inches.

93—Set of Five Plates

10.00 Korean, known as "Nyoshu." A soft creamy-white glaze over a gray clay. Date, 1850.

Diameter, 8½ inches.

94—Bottle-shaped Vase

2.50 A dark-brown creamy glaze over a network of crackle.

Height, 10¼ inches.

95—Oviform Jar

5.00 Korean stoneware of dense brownish-gray texture. Dull ivory-white crackled glaze; silver lacquer repair. Teakwood stand.

Height, 9½ inches.

96—Water Jar

4.50 Korean stoneware of reddish texture; upper part covered with a dull ivory-white crackled glaze; chocolate-brown splashes on shoulder.

Height, 7¼ inches.

97—Pear-shaped Vase

10.00 Korean. Dark creamy-brown crackled glaze on the body and neck; gold lacquer decoration on the lip.

Height, 11⅝ inches.

98—Candlestick Stand

5.00 Korean stoneware of hard gray texture. Soft ivory-white crackled glaze, with brown stains and a decoration in open work.

Height, 12½ *inches.*

99—Plaque

6.50 Korean stoneware of coarse gray texture. Soft brown crackled glaze, with Akikusa decoration in India ink.

Diameter, 16¼ *inches.*

JAPANESE IVORY CARVINGS

100—Three Ivory Carvings

12.00 *A*—Japanese lady holding Kakemono.

B—Lady with bamboo umbrella.

C—Hagoita. Each specimen carved from a single piece by Shin-ichi. One signed.

Height, 4½ *inches.*

101—Two Ivory Carvings

12.00 *A*—Tub-maker at his work with his tools, by Rakuho.

B—A man powdering tea. Signed by Munenari.

102—Two Ivory Carvings

11.00 *A*—Lacquer-mender at work. By Seizan.

B—Farmer cooking a fish. By Gyokushi.

103—Two Ivory Carvings

11.00 *A*—Man making geta (wooden clogs). Signed Gyokushi.

B—Grocer at work. By Munenari.

98 97 660 693 98

695 648 658

ANTIQUE KOREAN POTTERY

104—Two Ivory Carvings

15.00 *A*—Artist painting pictures on a fan.

B—A designer at work. By Munenari.

105—Two Ivory Carvings

14.00 *A*—Fish dealer. Signed Kyozan.

B—Drum decorator at work. Signed Kōzan.

106—Two Ivory Carvings

14.00 *A*—Japanese lady. Signed Kyoho.

B—A meat dealer calling attention of children by sounding a bell. Signed Shuzan.

107—Two Ivory Carvings

18.00 *A*—Bird trainer with two birds. By Kyoho. Signed.

B—Man watching a rat, which is about to steal a cake.

108—Two Ivory Carvings

18.00 *A*—Japanese mother cutting Kamaboko (a fish-cake) for her child. By Toshiaki.

B—Japanese girl making brushes. Signed Kōsai.

109—Two Ivory Carvings

15.00 *A*—Geisha girl. Signed by Kyoho.

B—Man with wine-gourd and a fan, dancing. By Kyoho.

Height, 4¼ inches.

110—Two Ivory Carvings

22.00 *A*—Blind man leading a blind boy across a river. Signed by Gyokunen.

B—Japanese floor-mat maker at work. Signed by Min-ichi.

111—Two Ivory Carvings

A—Umbrella repairer at work. Signed Toshimasa.

26.00 *B*—Kakemono artist frightened by the sudden entrance of a flying pigeon. Signed Kyoho.

112—Two Ivory Carvings

24.00 *A*—Mother feeding her child. Signed Meisei.

B—Girl reeling cocoons. By same artist.

113—Two Carved Ivory Jewel Boxes

12.00 On the cover of one two monkeys quarrelling for a persimmon; on the cover of the other a dragon amid cloud forms and fire emblems.

114—Ivory Group

15.00 Two monkeys playing with a tortoise. Carved from one piece. Signed Shokio. Has tsuge wood stand.

Length, 6½ inches.

115—Ivory Carving

15.00 Kingfisher with a fish standing on a lotus pod, which is carved from deer horn. Tsuge wood stand. By Hōmei.

116—Two Ivory Carvings

26.00 *A*—Two rabbits carved from one piece, and inlaid with mother-of-pearl. Carved wood stand.

Length, 4½ inches.

B—Rat with an egg. Signed Ei-ichi.

117—Ivory Carving

10.00 *A*—Skeleton, skilfully executed. Carved Kuwa wood stand.

118—Ivory Carving

11 00 Fukusuke (person of short stature and with a big head) reading a Japanese newspaper. Has articulated head. Signed Rikō.

119—Ivory Group

16 00 Two Japanese wrestlers in combat. From one piece. Signed Konsen. Covered teakwood stand.

120—Ivory Carving

5 00 Mother carrying a child on her back. Signed Chikahide. Lacquer stand.

Height, 5½ inches.

121—Ivory Carving

16 00 Kingfish, in ivory, standing on tree trunk, which is carved from Kurokaki wood.

122—Ivory Carving

20 00 Japanese lady with a basket, gathering shells on a sea beach. Teakwood stand.

Height, 6½ inches.

123—Ivory Group

15 00 Mother carrying her boy on her back. Signed Masatami. Tsuge wood stand.

Height, 6 inches.

124—Ivory Group

37 00 Candy dealer with basket of candies, and a little boy customer. By Toshikata. Has carved teakwood stand.

Height, 7 inches.

125—Ivory Carving

15.00 Little girl and her brother hunting insects, the boy trying to catch a tortoise, his sister holding him by the sleeve, in order to prevent his falling in a pond. Has tsuge wood stand. Signed Meisai.

126—Ivory Group

22.00 Bamboo umbrella maker at his work, assisted by his boy. Signed Kyosai. Tsuge wood stand.

127—Three Ivory Carvings

21.00 Three Geisha girls performing the "Fan dance." By Tamatoshi. Has stand.

128—Ivory Group

22.50 Farmer mending his straw-sandals; boy, with a basket filled with fruits, watching him. By Bisho. Has stand.

Height, 5½ inches.

129—Ivory Carving

21.00 Little girl making a dress for her doll. By the female artist, Yōkō. Lacquer stand.

130—Two Ivory Carvings

35.00 Goose modelled from life. By Hōmei. Signed. Has mother-of-pearl inlaid stand.

131—Ivory Carving

22.00 Japanese lady in summer costume with a fan. By Goraku. Lacquer stand.

Height, 7½ inches.

132—Ivory Carving

4.00 Samurai going to flower festival. By Kyoho. Tsuge wood stand.

Height, 3¾ inches.

133—Ivory Carving

17.00 Peasant girl carrying on her back a basket filled with fruit and flowers. Signed Toshiyuki. Tsuge wood stand.

Height, 7 inches.

134—Ivory Carving

2.00 Ornamental box with cover. The whole decorated in relief, with number of dragons amid cloud forms and fire emblems. By Kanemitsu. Lacquer stand.

Height, 3½ inches.

135—Ivory Carving

13.00 Geisha girl dancing the "Fan dance." Carved from one piece. By Marayuki. Has stand.

Height, 5¼ inches.

136—Ivory Group

3.00 Old fisherman, boy and carp. By Shozan. Has stand.

Height, 4½ inches.

137—Ivory Carving

15.00 Country girl with a hamper on her back and basket in her hand. Signed Shintaku. Has stand.

Height, 7 inches.

138—Ivory Carving

24.00 Old fisherman with net and fish. By Tomoaki. Teakwood stand.

Height, 6½ inches.

139—Three Ivory Carvings

32.50 Geisha girls representing by gesture the following moral sentiments: "Speak no evil, see no evil, hear no evil." By Natsukazu. Has finely lacquered stand.

140—Ivory Carving

31.00 A wood-chopper enjoying a smoke. By Kyokoku. Tsuge wood stand.

Height, 8 *inches.*

141—Ivory Carving

25.00 Japanese lady with perfume bottle and a lantern, on which her family crest is incised. By Tamiyoshi. Tsuge wood stand.

Height, 8 *inches.*

142—Ivory Carving

20.00 Farmer with a young lark and mattock. By Rinsai, and signed. Tsuge wood stand.

Height, 7½ *inches.*

143—Ivory Group

42.00 Old woman carrying a bundle of green beans on her shoulders, two boys amusing themselves with a frog. By Hoshin. Has artistically carved wood stand.

Height, 4¾ *inches.*

144—Ivory Carving

18.00 Geisha girl with her Samisen. By Homin and signed. Tsuge wood stand.

Height, 7½ *inches.*

145—Ivory Carving

40.00 Old man in chicken yard. By Rikō. Artistic teakwood stand.

Height, 7¾ *inches.*

146—Wood and Ivory Carving

16.00 Jicho (Palace garden cleaner) with a rake. On a teakwood stand.

Height, 8½ *inches.*

147—Wood and Ivory Carving

19.00 Samurai in "Genroku" costume, which is inlaid with mother-of-pearl. Has a finely lacquered stand. By Tsuneaki.

Height, 9 inches.

148—Ivory Carving

46.00 Farmer filling bag with rice; two chickens beside him. By Joshiyuki. Teakwood stand.

Height, 5⅜ inches; length, 5 inches.

149—Ivory Carving

72.00 Old man carrying a bunch of brushwood on his back. Seal mark. Has mother-of-pearl inlaid tsuge wood stand.

Height, 8¾ inches.

150—Grand Ivory Carving

110.00 Young country girl carrying small brother on her back, and holding in her hands a bunch of lilies. One of the best of Ishikawa Kodo's examples and signed. Teakwood stand.

Height, 14 inches.

151—Pair of Long Panels

95.00 Uncolored wood carving. Mythological subject. Kario with flute and Binga with cymbals standing on lotus flowers, and celestial musician descending from heaven, carved in high relief. Character mark on back.

Width, 13¾ inches; height, 47½ inches.

SPECIMENS OF LACQUER

152—Priest's Ceremonial Sceptre

6.00 Cinnabar lacquer. Figures of Hotei, deer and branches of tree beautifully carved in high relief on an incised background.

Length, 26 inches.

153—Tobacco-Box, with Ivory Cover

6.00 Made of a gourd. Decoration of flowers and leaves, finely executed in gold, red and black lacquers, and inlaid with mother-of-pearl. By Ritsuō, impressed mark.

154—Cake-Box

8.00 Made of a large gourd. Decoration of gourd vine in bearing, flowers and leaves in gold and black lacquers, and with mother-of-pearl inlay.

Diameter, 9½ inches; height, 8 inches.

155—Tea-Caddy

9.00 Black lacquer. Decoration of poppies and butterfly in gold lacquer, and mother-of-pearl inlay; the inside of gold lacquer.

Height, 3½ inches.

156—Oblong Tea-Box

10.00 Polished Kiri wood. Decoration of figure, rabbits and landscapes in gold lacquer and mother-of-pearl inlay. Has a tray inside. The interior finished in Nashiji.

Height, 3⅝ inches.

157—Set of Three Saké Cups

7.50 Beautiful Natsuba lacquer. Objects of the new year decorated in gold lacquer.

158—Manuscript Box Rimmed with Brass

12.00 Pine tree, bamboo and pine tree in Korin design, skilfully executed in gold and various lacquers and mother-of-pearl inlay on Ajiro ground. Has Kuwa wood cover.

Length, 10 inches; width, 5½ inches.

159—Writing-Box

18.00 Polished Tagayasan wood. Decoration of iris in gold and Shakudo lacquers and mother-of-pearl in high relief. Inside finished in gold lacquer. Furnished with ink-stone and bronze water-holder. Signed Korin tsukuru.

Length, 10 *inches; width,* 6½ *inches.*

160—Inro

20.00 Four sections. Decoration of medallion and diaper designs in mother-of-pearl and gold lacquer mosaics; border of checker-board designs; the inside of gold Nashiji Netsuke, a small box embellished with mosaics of mother-of-pearl and gold lacquer. Agate ojime.

161—Inro

20.00 Four sections, gold lacquer. Ornamented with Rakka-Sen (six famous poets) of the olden days. Most delicately pencilled in black, silver and gold lacquers; the inside in gold Nashiji. Netsuke, lacquered Chidori bird. Amber ojime.

162—Inro

16.00 Four sections, polished black lacquer. Decorated with peacock feathers, pencilled in gold lacquer; the inside, Giobu lacquer. Netsuke, gold lacquered wood, a boy on a cow in black and gold lacquers in relief. Amber ojime. By Shosai. Signed.

163—Inro

20.00 Three sections, Araragi wood. Embellished with a demon holding a lantern and carrying a hanging bell; in Raku pottery and in high relief; the inside, gold lacquer. Netsuke, carved ivory, a demon and Shoki under the hat. Stone ojime. Very rare specimen. By Teiji. Signed on bell.

164—Inro

16.00 Four sections, polished black lacquer. Decoration of Kiri crests on gold Nashiji lacquer; the inside in black lacquer. Netsuke, carved wood, a boy pulling down the lower eyelid by way of expressing refusal. Ojime, metal of Shakudo and Shibuichi. By Shiomi Seisei. Signed.

165—Inro

26.00 Four sections, polished black lacquer. Decorated with pine trees and birds in gold lacquer and moon in polished silver lacquer; inside gold Nashiji. Netsuke, carved wood, group of three masks. Amber ojime. By Shiomi Seisei. Signed.

166—Inro

27.00 Four sections, gold lacquer. Relief ornamentation of pine trees and storks in gold and silver lacquers; inside gold Nashiji. Netsuke, ivory carved Dog-foo. Ojime, metal of Shibuichi and Shakudo. Date, 1750. By Hasegawa Shigeyoshi. Signed.

167—Two Netsukes

12.00 *A*—Small ivory box with cover. The cover is decorated with a parrot in inlay of mother-of-pearl and coral. By Shibayama. Signed.

B—Carved ivory, representing a Japanese ferryboat laden with passengers and a pack horse. By Tomochika. Signed.

SWORD-GUARDS (TSUBA) AND KNIFE HANDLES

2.50 168—Iron Sword-Guard

A water-wheel, in open-work.

169—Iron Sword-Guard

2.50 Dragons, in open-work. By Kinai. Signed.

170—Brass Sword-Guard

2.50 Engraved Dog-foo and peony. By Somin. Signed.

171—Iron Sword-Guard

3.50 Two figures, representing Kanzan and Jittoku, engraved and inlaid with gold. By Joi. Signed.

172—Iron Sword-Guard

3.50 Karako and fighting cocks in gold and silver on obverse side, and on the reverse, pine tree and bamboo in relief.

173—Iron Sword-Guard

2.00 Three bobbins, in open-work border, inlaid with decorations in gold wire.

174—Shakudo Sword-Guard

2.00 Pierced design of Hōwō bird and chrysanthemum.

175—Iron Sword-Guard

3.00 Historical subject, Mongaku shonin under the waterfall, wrought in gold, silver, and Shakudo in relief.

176—Iron Sword-Guard

2.00 Pierced design of Nanten flowers. Rimmed with Shakudo.

177—Shakudo Sword-Guard

2.50 An old man looking at the moon from the window of a thatched house, wrought in relief in silver and gold. By Setsuzan Nobuyoshi. Signed.

178—Shakudo Sword-Guard

4.00 Open-work design Shūkaido, and inlaid with gold wires.

179—Sword-Guard

3.50 Obverse of Shibuichi and the reverse of iron. Decoration of birds and Camellia Japonica, wrought in gold and silver in relief. By Mitsutoshi. Signed.

180—Iron Sword-Guard

3.00 Carp and waterfall, wrought in relief and inlaid with gold. By Hagiya Katushiro. Signed.

181—Iron Sword-Guard

3.50 Inlaid with Shibuichi, Shakudo and gold crocodile in relief work and etched waves. By Katsutora. Signed.

182—Iron Sword-Guard

2.00 Open-work design of ancient masks.

183—Iron Sword-Guard

2.00 Pierced design of plum trees and blossoms.

184—Namban Iron Sword-Guard

2.50 Open-work design of two Hōwō birds, gilded with silver and gold.

185—Iron Sword-Guard

2.50 A figure of Taikobo and pine tree, finely engraved and in open-work.

186—Six Knife Handles

18.00 *A*—Shibuichi. Monkey pulling a horse, in relief in gold, silver and shakudo. By Tamagawa Yoshihisa.

B—Shibuichi. Landscape, mountain, stream, and bridge, etched and inlaid with silver and copper. By Hosoya Sozaemon. Signed.

C—Shakudo. Heron and a sail-boat in relief, in gold and silver.

D—Red bronze incased in shakudo. A boat wrought in relief in shakudo and gold on a Nanako ground.

E—Shakudo. Shoki chasing a demon; etched and inlaid with gold, silver and copper. By Kizui. Signed.

F—Shakudo. Bamboo, wrought in relief in gold and shakudo on Nanako ground.

187—Six Knife Handles

A—Red bronze. Watanabe no tsuna etched and inlaid with precious metals. By Seishun. Signed.

18.00 *B*—Shibuichi. Pine tree in high relief, and waves etched and inlaid with gold. By Minamotono Nagayoshi. Signed.

C—Shibuichi. Plum tree and bush warbler wrought in relief in gold, silver, shakudo and copper. By Ishiguro Masa Tsune. Signed.

D—Shakudo. Bamboo and sparrows wrought in relief in gold, silver and shakudo on a Nanako ground. By Mitsutaka. Signed.

E—Red bronze. Nio wrought in high relief in shibuichi and gold.

F—Shakudo and shibuichi. A peacock wrought in relief in gold and silver on Nanako ground of shakudo.

188—Six Knife Handles

18.00 *A*—Shakudo. Hawk perched on plum tree in relief, and inlaid with gold, on a Nanako ground. By Tobari Tomihisa. Signed.

B—Shakudo. A Dog-foo wrought in red bronze, on a Nanako ground. By Sōmin. Signed.

C—Shakudo. Landscape, Mount Fuji, and flying hawk and cloud forms etched on a Nankao ground. Encased in shibuichi. By Goto Mitsugasu.

D—Shibuichi. Decoration of a Jurojin riding on a stag, and a plum tree incised and inlaid with precious metals. By Hamano Chokûzûi.

E—Shibuichi. A flock of flying geese wrought in relief in shakudo. By Funada Ikkin.

F—Shibuichi. Hawk and pine tree wrought in relief in gold. By Nagamichi. Signed.

189—Six Knife Handles

18.50 *A*—Shibuichi. Three horses, in relief in gold, and engraved.

B—Shakudo. Decoration of persimmons in relief, in red bronze, shakudo and gold on a Nanako ground.

C—Shibuichi. "No" dancer with a mask of Riujin (god of dragon) on obverse, delicately engraved and partly in relief in precious metals, and on the reverse two attendants finely incised. By Mikawa. Signed.

D—Shibuichi. Engraved design of Niō in bold style. By Hisanori. Signed.

E—Shibuichi. Bamboo in shakudo, and the moon in silver. By Yoshioka Inabanosuke.

F—Red bronze. Crane in a standing position, wrought in shibuichi in relief.

190—Six Knife Handles

18.00

A—Shibuichi. Kitsunenoyomeiri, represented by two figures of foxes dressed in men's clothes, wrought in relief in precious metals; on the reverse a procession.

B—Shibuichi. A figure of Jurojin delicately engraved and inlaid with gold.

C—Shibuichi. Tiger wrought in high relief and inlaid with gold.

D—Shibuichi. Finely engraved decoration of a carp under a waterfall, inlaid with gold. By Naohide. Signed.

E—Shibuichi. Four figures of Chinese saints delicately etched and inlaid with gold and silver; on the reverse a tiger and bamboo.

F—Shibuichi. Two Chinese saints, engraved and inlaid with gold. By Joi. Signed.

191—Six Knife Handles

18 00

A—Shibuichi, mounted with shakudo at both ends. Decoration of Aoi crests in relief in gold.

B—Shibuichi. A figure of a long-armed man carved in relief and inlaid with gold.

C—Red bronze. A Dog-foo wrought in high relief and inlaid with gold. By Tokinobu. Signed.

D—Shibuichi. Two crows in high relief, in shakudo and gold. By Toû. Signed.

E—Shakudo. Lotus flowers beautifully wrought in relief in gold and shakudo on a Nanako ground.

F—Shibuichi. Two females performing the Genroku dance, beautifully carved and inlaid with gold and silver. By Hamano Kizui. Signed.

192—Six Knife Handles

18.00

A—Shakudo. Arrow heads finely wrought in relief in shakudo, silver and gold on a Nanako ground. By Gotō Mitsunori. Signed.

B—Shakudo. Tessen flowers wrought in high relief in gold and silver; the reverse gold inlaid. By Jiosui. Signed.

C—Shakudo. Fence and autumnal flowers wrought in high relief in gold, silver and shakudo.

D—Shakudo. Wistaria flower in relief in gold and silver on a Nanako ground.

E—Shakudo. Bats wrought in relief in shakudo, silver and gold.

F—Shakudo. Decoration of cock, hen, chicks and Nanten leaves, wrought in relief, and inlaid with gold, silver and shakudo.

193—Six Knife Handles

A—Shakudo. Flying Chidori and garden, wrought in relief in shakudo, red bronze and gold; incised waves on the reverse. Seal mark.

B—Shibuichi. Moon and Darûma, the former inlaid with gold and the latter carved and inlaid with gold and red bronze.

C—Shibuichi. Figure of a Sennin on a carp, delicately etched and inlaid with gold and silver. By Yasuchika. Signed.

D—Shakudo. A figure of Sennin and tiger, beautifully engraved and inlaid with gold and silver. By Shigemitsû. Signed.

E—Shakudo. An equestrian figure of Kumagae, a warrior of historical fame, engraved and inlaid with red bronze, silver and gold.

F—Shakudo. Eularia Japonica and moon in relief in gold, shakudo and silver on a Nanako ground. By Masatoshi. Signed.

194—Six Knife Handles

A—Shibuichi. Carved decoration of a Dog-foo running against a strong wind, inlaid with gold.

B—Shibuichi. A tiger, delicately carved and inlaid with gold.

C—Shakudo. Snow-peaked Fujiyama, cloud and pine trees wrought in relief and inlaid with silver and gold on a Nanako ground. By Tomihisa. Signed.

D—Shibuichi. The Battle of Ujikawa, with a warrior on horseback swimming in the stream, in high relief and inlaid with red bronze, silver and gold.

E—Shibuichi. Scene representing a party at a tea ceremony, very delicately engraved and inlaid with red bronze, silver and gold.

F—Shibuichi. Waterfall, rock and maple leaves partly incised and partly in relief, in shibuichi and gold. By Toshinori. Signed.

195—Six Knife Handles

A—Shakudo. A figure of Shoki in relief and inlaid with shibuichi, silver and gold on a Nanako ground.

B—Shakudo. A group of mandarin ducks swimming in a pond, wrought in relief and inlaid with shakudo, silver and gold on a Nanako ground; incased in gold gilded metal.

C—Red bronze. Decoration of Kiri leaves of shakudo and silver; reverse gilded.

D—Shibuichi. Two warriors of historical fame wrought in high relief, and inlaid with red bronze, silver and gold. By Naotada. Signed.

E—Shibuichi. A tiger, boldly engraved, and inlaid with gold. By Yasumichi. Signed.

F—Shakudo. Decoration of two harnessed ponies wrought in relief, and inlaid with silver and gold on a Nanako ground; four characters incised on the reverse.

196—Brocade Kesa

8.00 Kiku and other floral medallions and lotus leaves, in white, brown and green. Silk lining.

Width, 53 inches; length, 83 inches.

197—Brocade Kesa

6.00 Cloud forms in green and gold threads, on a red ground. Silk lining.

Width, 43 inches; length, 83 inches.

198—Brocade Kesa

7.00 White silk gauze with floral patterns in green, yellow, white and brown. Dragon and cloud forms in red panels. Silk lining.

Width, 45 inches; length, 81 inches.

199—Brocade Kesa

10.00 Floral designs in gold, green, purple and white, on a red ground. Silk lining.

Width, 45 inches; length, 87 inches.

200—Brocade Kesa

9.00 Chrysanthemum and peony flowers in gold, white, green and dark blue, on a dull brick-red ground. Silk lining.

Width, 44 inches; length, 83 inches.

201—Handsome Kimono

21.00 Floral designs, finely embroidered in various colored silks.

202—Sumptuous Kimono

22.00 Cream-white silk, plum blossoms, chrysanthemums, wistaria flowers, water lilies, ivy, peony and cloud forms exquisitely embroidered in various colors, enriched by gold threads. Lined with red satin.

203—Old Brocade

9.00 Conventional designs of dragon and cloud forms in reddish-brown on light red ground.

Width, 46 inches; length, 86 inches.

204—Old Brocade

11.00 Conventional designs of Hōwō bird and Kiri flowers, in various colors, on white ground.

Width, 45 inches; length, 80 inches.

205—Brocade Kesa

12.00 Plum blossoms and storks in panels in gold, blue and red threads on a blue ground.

Width, 42 inches; length, 82 inches.

206—Hindoo Brocade Kesa

13.00 Floral designs in various colors and metals on a light green ground. Lined with Hindoo calico of diaper designs. Very old and rare.

Width, 56 inches; length, 77 inches.

207—Chinese Embroidered Temple Hanging

47.50 Ch'ien-lung period. Design of five-clawed dragons, amid cloud forms and fire symbols, chasing a sacred pearl; bordered with wave designs; richly embroidered with gold threads on red woollen cloth. Heavy fringe border.

Width, 48 inches; length, 178 inches.

208—Elaborate Chinese Painted Leather Hanging

50.00 Ch'ien-lung period. Profusely painted with peacocks, storks, pheasants, domestic fowls, hawthorn, chrysanthemum and other flowers in various colors; bordered with a Greek fret; lower part consisting of five panels, which are embellished with Chinese figures, flowers, birds and ornamental objects. Lined with cotton cloth.

Width, 55 inches; length, 77 inches.

209—Ancient Chinese Bronze Mirror

6.00 The beauty of the original patina has been covered by an incrustation of verdigris. On the reverse are inscriptions and symbols in relief at the centre, and two dragons in cloud forms at the border. Teakwood stand.

Diameter, 4⅝ inches.

210—Very Old Chinese Bronze Mirror

3.00 Very much corroded. The beauty of the red patina is partially shown through a coating of verdigris. On the reverse are characters in relief.

Diameter, 5⅛ inches.

211—Ancient Chinese Bronze Mirror

9.00 Fine patina. Characteristic of the Han dynasty, the earliest period of bronze casting in China. On the reverse Buddhistic symbols in high relief. Teakwood stand.

Diameter, 6 inches.

212—Hammered Bronze Jar

6.00 With cover. Fine mottled red and brown patina.

Diameter, 8½ inches; height, 8 inches.

213—Bronze Incense Burner

16.00 Sentokû bronze. Globular shape on tripod, archaic design in relief, and engraved scrolls. Silver cover of open-work scroll designs.

Diameter, 3½ inches; height, 3½ inches.

214—Bronze Ornament

5.00 Beautiful bronze casting in the design of Karako pushing a flower cart.

215—Chinese Bronze Censer

17.00 Beautiful patina. Six-character mark of Hsüan-te engraved under the foot. Cover of teakwood with jade ornament. Teakwood stand.

Diameter, 4¾ inches.

216—Brown Hanging Vase

6.00 Shachi shape, skilfully wrought in Seido bronze.

217—Hammered Shudo Bronze Kettle

7.00 The body ornamented with floral designs in relief, and engraved scrolls. Top handle of Shudo bronze, and cover of red bronze with fine patina.

Height, including the handle, 10½ inches.

218—Seido Bronze Hanging Vase

[illegible].00 Semi-globular shape, with handles and chains. Hammered surface. Keicho period.

Height, 8 inches; diameter, 8½ inches.

219—Sahari Bronze Cake-Box

5.00 Round shape, the inside lacquered in red, and cover of black lacquered wood.

Diameter, 7 inches.

220—Iron Alms Bowl

19.00 On tripod. Used by priests in begging for alms. On the outside are six characters inlaid with gold. By Mio-Chiu.

Height, 5 inches; diameter, 9 inches.

221—Old Moru Bronze Bowl

12.00 Repoussé decoration of dragon and cloud forms on the inside and round the shoulder. Scalloped-edged on tripod of animal heads and teakwood stand. Genroku period.

Height, 4¾ inches; diameter, 10¾ inches.

222—Sentoku Bronze Incense Burner

12.00 Design of a heron standing on a lotus leaf, skilfully wrought in Sentoku bronze. Teakwood stand.

Height, 8½ inches.

223—Bronze Vase

21.00 Flat, pear-shaped, with dragon-head handles. Decorated with an incised band of Key pattern. Fine patina. Genroku period.

Height, 11½ inches.

224—Old Chinese Cloisonné Enamel Vase

12.00 Pear-shaped, with two handles. Floral and leafy scrolls, in various enamels, on a white ground. Brass-rimmed. Teakwood stand.

Height, 9½ inches.

11.00 225—Ancient Chinese Cloisonné Enamel Plate

Of Ming dynasty. Phœnix and peonies in various enamels on a blue ground. Brass-rimmed. Teakwood stand.

Diameter, 8¼ inches.

226—Old Chinese Cloisonné Tea-Kettle

12.00 Decorated with floral and leafy scrolls, in various enamels, on a white ground.

Height, including the handle, 8 inches.
Diameter, 6 inches.

227—Ancient Cloisonné Water Jar

12.00 Dog-foo and peonies, in various enamels, on an ivory-white ground. Cover, with peony, in green, purple and gold enamels on ivory-white ground.

Height, 7 inches; diameter, 7 inches.

228—Chinese Cloisonné Vase

22.50 Embellished with two five-clawed dragons and cloud forms, in various enamels, on a blue ground. Rimmed with gilded metal. Ming dynasty. Teakwood stand.

Height, 10¾ inches.

229—Old Chinese Bronze Incense Burner

18.00 Archaic design, with bold handles of animal heads. Gilded. Teakwood cover of open-work design, with jade ornament. Teakwood stand.

Height, 5 inches; diameter, 4½ inches.

230—Old Chinese Bronze Vase

20.00 Quadrilateral-shaped, with lion-head handles. Fine mottled green and red patina. Finely carved teakwood stand.

Height, 8 inches.

231—Bronze Vase

16.00 Square shape, with handles of elephant heads. Very fine red patina.

Height, 11 inches.

232—Antique Chinese Bronze Mirror

5.00 Hexagonal shape, much corroded, but showing the original brown and green patina. On the reverse dragons and cloud forms in relief. Teakwood stand.

Diameter, 7 inches.

233—Old Chinese Bronze Mirror

7.00 Dark sea-green patina. On the reverse, Buddhistic images, dragon and Chinese characters, in high relief, and a border of Chinese symbols in low relief. Teakwood stand.

Diameter, 7¾ inches.

234—Ancient Chinese Bronze Mirrors

10.00 Green, red, and iridescent silver patina. On the reverse Chinese characters and meteors, in high relief. Teakwood stand.

Diameter, 8½ inches.

235—Antique Bronze Mirror

Somewhat covered with verdigris and showing red and green patina, with faint traces of quicksilver. Reverse, rampant horses and border of archaic designs. Teakwood stand.

Diameter, 7¾ inches.

236—Old Bronze Mirror

Obverse, covered with a silver plate, which is ornamented with an incised image of Buddha sitting on a lotus flower, and an engraved border of leafy scrolls. Reverse, are many and varied designs and a border of Mongolian characters.

Diameter, 6¾ inches.

237—Large Bronze Mirror

The face covered with cloud-like spots, and the reverse with bears. Mythical characters in high relief.

Diameter, 9¼ inches.

238—Ancient Pewter Tea-Jar

The surface showing the effects of age.

Height, 9½ inches.

239—Pewter Tea-Jar

Covered with a beautiful Shibuichi lustre. Six-character mark under the foot.

Height, 10 inches.

240—Pewter Tea-Jar

With double cover and four small handles. Coated with spots of Shibuichi lustre.

Height, 10¼ inches.

241—Antique Pewter Tea-Jar

Oviform shape. Covered with a beautiful Shibuichi lustre, with darker spots.

Height, 8¼ inches.

242—Antique Pewter Tea-Jar

6.00 Surface spotted with Shibuichi.

Height, 9 inches.

243—Bronze Okimono

15.00 Two figures, Seitaka doji and Kongavadoji, standing on a rock. By Somin, and signed. Has teakwood stand.

Height, 14¾ inches.

244—Bronze Vase

9.00 Gourd-shape, with handles. Decorated with incised Kiri flower and leaves, fine patina. Carved teakwood stand.

Height, 8¼ inches.

245—Shudo Bronze Vase

8.00 Gourd-shape, with wide-spreading mouth, and two handles of elephant heads. Fine mottled-brown patina. Carved open-work teakwood stand.

Height, 8½ inches.

246—Bronze Brazier

10.00 Round shape on tripod of animal heads. The body ornamented with a band, in relief, and three handles. Fine black patina. Teakwood stand.

Diameter, 10 inches.

247—Bronze Vase with Handles

18.00 Graceful shape. Decorated with four whirlpools in relief casting. Fine patina. Teakwood stand.

Height, 12 inches.

248—Bronze Temple Water-Basin

18.00 Lotus-leaf shape, beautifully modelled. Donated to the temple of Shirakawa at Yamashina, Kyoto, by the parishioners. Engraved inscription, Tenmei Nineu. Date, 1780. Tsuge wood stand.

Diameter, 11¾ inches; height, 5¾ inches.

249—Seido Bronze Vase

21.00 Beaker-shaped; flaring mouth and base, with handles of animal heads. Embellished with a relief band, and incised with key patterns. Beautiful red patina. Engraved inscription, "Echigonokami Tsukurû." Teakwood stand.

Height, 13 *inches.*

250—Large Bronze Temple Fount

Green bronze. The outside decorated, in high relief, with diaper patterns in four zones, the uppermost with diamond patterns, the second and third with sceptre-head, and the fourth with Chidori birds and waves. The base is of wave and floral design.

Diameter, 28½ *inches; height,* 24 *inches.*

(250 *A*)—Teakwood Cabinet

25.00 With three shelves.

Height, 20 *inches; width,* 34½ *inches; depth,* 9½ *inches.*

(250 *B*)—Box for Containing Sword-Guards

8.00 Black lacquer. In the shape of a book, with three compartments.

Length, 11¾ *inches; width,* 8 *inches; height,* 4½ *inches.*

(250 *C*)—Box for Knife-Handles

5.50 Black lacquer; ten compartments.

Length, 7½ *inches; width,* 4½ *inches; height,* 8½ *inches.*

6.00 - 250 D. - Stand

6.00 - 250. E. "

10.00 - 250 F. "

SECOND AFTERNOON'S SALE

FRIDAY MARCH 16TH, 1906

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

SINGLE COLOR AND MOTTLED GLAZES

251—BOWL

7 00 Stoneware of the Ch'ien-lung period covered with a red flambé glaze thickly streaked with purple tint.

Diameter, 8 *inches.*

252—BOWL

4 00 Ancient Chinese pottery; covered with a creamy brown crackled glaze under which is a figure incised in the paste.

Diameter, 6¾ *inches.*

253—DISH

4 00 Of peach-stone shape. Inner surface covered with a peach-leaf green. Early Chinese.

Length, 10 *inches.*

254—TWO BOWLS

36 00 Clear white hard porcelain of the Ch'ien-lung period (1736-1795). Outer surface is invested with a coral red glaze of fine quality. Seal mark of the maker on the foot.

Diameter, 6¾ *inches.*

255—Shallow Bowl

9.00 Pure white porcelain of the Kang-hsi period. Coated with a gray-blue glaze; rimmed with silver-copper alloy.

Diameter, 8 inches.

256—Bowl

11.00 Pure white porcelain of thin texture. Inner and outer surface invested with a monochrome glaze of mustard-yellow color. Six-character mark of the Chêng-té period (1506-1521) in blue underneath the foot.

Diameter 7 inches.

257—Large Bowl

5.00 Clear white porcelain of Ch'ien-lung period (1736-1795). Outer surface invested with a powdered-blue glaze of excellent quality; metal rim.

Diameter, 7¼ inches.

258—Large Bowl

26.00 White hard paste porcelain. Invested with a rich glaze of *café au lait*, under which is an incised decoration of four-clawed dragons, symbols and cloud forms. Six-character mark of Ch'êng-hua (1465-1487).

Diameter, 7¼ inches.

259—Large Bowl

9.00 Protected by metal rim; thin white porcelain of the Yung-chêng period (1723-1735). Incised decoration of dragons pursuing sacred pearls, under a pellucid white glaze. The outer surface covered with a dark blue glaze. Six-character mark underneath the foot.

Diameter, 8¼ inches.

260—Large Bowl

7.00 Clear white porcelain of thin texture. Inner and outer surface invested with a monochrome glaze of lemon-yellow color of iridescent quality. Six-character mark pencilled in blue underneath the foot. Gold lacquer repair.

Diameter, 8 inches.

261—Cylindrical Vase

8.00 Stoneware of an early Chinese period. Coated with a mottled glaze of red and purple. Teakwood stand.

Height, 8 inches.

262—Bottle-shaped Vase

19.00 Thick porcelain of the Ch'ien-lung period. Covered with a mottled and streaked red glaze of the *Sang-de-bœuf* type; silver rim. Teakwood stand.

Height, 8 inches.

263—Chinese Ornament

10.00 Finely modelled mystical lion. Hard paste porcelain of the Yung-chêng period. A turquoise-blue glaze. Carved teakwood stand.

Height, 6½ inches.

264—Bottle-shaped Vase

20.00 With spreading mouth. White porcelain of the Ch'ien-lung period (1736-1795). Invested with a monochrome glaze of *Sang-de-bœuf* type. Carved teakwood stand.

Height, 7 inches.

265—Ash-Tray

11.00 Lotus leaf shape. Thin porcelain of the Ch'ien-lung period. A rich green glaze on inner surface and a yellowish green glaze on outer surface. Fancy carved teakwood stand of lotus design.

Diameter, 5 inches.

266—Censer

92.50 Animal-head handles; clear white paste of the Yung-chêng period. Invested with a monochrome glaze of coral red. Has perforated teakwood cover surmounted with jade knob, and teakwood stand.

Height, 5 inches.

267—Censer

22.50 Hard pottery of the Kang-hsi period. Coated with a "melon-leaf-green" crackled glaze. Carved teakwood cover and stand.

Height, 6 inches.

268—Bottle-shaped Vase

27.50 With spreading mouth. Clear white paste. Coated with a monochrome glaze of apple-green color over a network of fine crackle. Teakwood stand.

Height, 8½ inches.

269—Conical-shaped Vase

10.00 Antique Chinese stoneware. Covered with a brown splash glaze. Carved teakwood stand.

Height, 10½ inches.

270—Globular Vase

15.00 Hard stoneware of brown texture. Coated with a mottled purple glaze finely flecked with blue. Ming dynasty.

Height, 5 inches.

271—Oviform Vase

22.50 White semi-eggshell texture of the Ch'ien-lung period (1736-1795). "Rice grain" perforations under a monochrome glaze of lemon-yellow; silver rim. Teakwood stand.

Height, 8½ inches.

272—Oviform Vase

27.50 With perforated silver neck. Porcelain of the Kang-hsi period. Richly coated with an iridescent metallic glaze. Carved teakwood stand.

Height, 7½ inches.

273—Jar-shaped Vase

25.00 White hard paste porcelain invested with a monochrome glaze of apple-green color over a network of brown crackle. Carved teakwood stand.

Height, 7¾ inches.

274—Conical-shaped Vase

18.00 Old stoneware. Splashes of purple over a *clair de lune* glaze. Carved teakwood stand.

Height, 7¼ inches.

275—Writer's Brush Holder

7.00 Hard paste of the Kang-hsi period. Covered with an "iron rust" glaze. Gold lacquer repair. Teakwood stand.

Height, 5¼ inches.

276—Bottle-shaped Vase

25.00 Clear white hard paste. Invested with a coral red glaze, under which is a decoration of hawthorn blossoms. Teakwood stand.

Height, 6¼ inches.

277—Bottle-shaped Vase

30.00 White hard paste. Invested with a monochrome glaze of apple-green over a brown crackled surface. Teakwood stand.

Height, 8½ inches.

278—Vase

9.00 Stoneware. Covered with a mottled green glaze. Carved teakwood stand.

Height, 6 inches.

279—Oviform Vase

8.00 Animal-head handles; invested with a blue *soufflé* glaze. Metallic rim. Teakwood stand.

Height, 8 inches.

280—Vase

11 00 Oviform. Stoneware of the Ming dynasty; covered with a chocolate-color glaze speckled with gold dust. Teakwood stand.

Height, 7 inches.

281—Oviform Vase.

17 00 Hard white paste. Coated with a fine monochrome glaze of cucumber-green over a minute crackle. Teakwood stand.

Height, 6½ inches.

282—Bottle-shaped Vase

40.00 Clear white porcelain of the Yung-chêng period. Invested with a monochrome of coral red of fine quality. Carved teakwood stand.

Height, 7½ inches.

283—Censer with Silver Cover

25 00 Soft paste. Coated with a camelia leaf-green glaze over a fine crackle. Perforated cover of dragons and wave design. Carved teakwood stand.

Height, 4½ inches.

284—Bottle-shaped Vase

9 00 Stoneware of the Ming dynasty. Covered with a monochrome glaze of sage-green. Teakwood stand.

Height, 7¾ inches.

285—Cylindrical Bottle

13.00 Old Chinese stoneware. Covered with a running glaze of chocolate color; rimmed with silver. Teakwood stand.

Height, 8½ inches.

286—Bottle-shaped Vase

11.00 Old Chinese stoneware. Invested with a mottled red and green glaze; silver rim. Teakwood stand.

Height, 9½ inches.

287—Pear-shaped Vase

27.50 Hard white paste of the Kang-hsi period. Invested with a *clair de lune* crackled glaze with splashes of red. Fancy carved teakwood stand.

Height, 7½ *inches.*

288—Oviform Vase

32.50 White paste. Covered with a monochrome glaze of coral red over a fine network of brown crackle. Carved teakwood stand.

Height, 9½ *inches.*

289—Bottle-shaped Vase

17.50 With cylindrical neck. Clear white porcelain of the Ch'ien-lung period (1736-1795). Invested with a fine monochrome glaze of liver tint. Seal mark underneath the foot. Carved teakwood stand.

Height, 12 *inches.*

290—Bottle-shaped Vase

12.50 Richly coated with a *soufflé* glaze of robin's-egg blue color. Seal mark of the Ch'ien-lung period underneath the foot. Repaired at neck. Carved teakwood stand.

Height, 11 *inches.*

291—Bottle-shaped Vase

7.00 With tubular neck and spreading mouth. White porcelain of Ch'ien-lung period. Invested with a red glaze of the *Sang-de-bœuf* type. Carved teakwood stand.

Height, 12¾ *inches.*

292—Oviform Vase

32.50 With elephant head and ring handles. Hard white paste of the Ch'ien-lung period. Enamelled with a monochrome glaze of *clair de lune* of fine, even quality. Teakwood stand.

Height, 8¾ *inches.*

293—Fluted Vase

7.00 Old Chinese pottery. Turquoise blue, green and red splash glaze. Teakwood stand.

Height, 10¾ *inches.*

294—Quadrilateral Vase

21.00 Hard paste of the Ch'ien-lung period. *Clair de lune* crackled glaze. Six seal mark underneath the foot.

Height, 9¼ *inches.*

295—Pear-shaped Vase

25.00 Clear white porcelain of hard texture. Invested with a monochrome glaze of brilliant liver tint. Seal mark of the Ch'ien-lung period underneath the foot.

Height, 11¾ *inches.*

296—Pear-shaped Vase

25.00 Clear white thin texture. Invested with *Rose du Barry* glaze. Carved teakwood stand.

Height, 8¾ *inches.*

297—Bottle-shaped Vase

20.00 Clear white porcelain of the Ch'ien-lung period. Invested with a monochrome glaze of liver tint. Teakwood stand.

Height, 12 *inches.*

298—Tall Oviform Vase

5.00 Old Chinese stoneware. Invested with a mottled blue and celadon glaze. Teakwood stand.

Height, 11½ *inches.*

299—Bottle-shaped Vase

30.00 Clear white hard porcelain of the Kang-hsi period (1662-1722). Invested with a monochrome glaze of starch blue of fine even quality.

Height, 10¼ *inches.*

543 536 496
495 301 534

CHINESE PORCELAINS AND JAPANESE CABINET OBJECTS

300—Tea-Pot

32.50 Red clay of the Wan-li period (1573-1619). Covered with cinnabar lacquer, on which is an elaborate decoration of fruit plant, Greek fret, Dog-foo and stork design skilfully carved in low relief. Character mark of the maker under the foot.

Height, 7 inches.

301—Oviform-shaped Vase

12.50 Animal head and ring handles in high relief. Coated with a " frog-skin " glaze. Teakwood stand.

Height, 8¾ inches.

302—Oviform Vase

15.00 Old stoneware. Invested with a *soufflé* glaze of green and blue color. Four-character mark of the maker under the foot.

Height, 11¼ inches.

303—Large Tripod Censer

9.50 Mystical lion-head handles in high relief. Hard paste of the Ming dynasty. Invested with a monochrome glaze of *clair de lune* of fine, even quality over a pronounced brown crackle. Carved teakwood cover surmounted with jade carving of figures.

Height, 9½ inches.

304—Oviform Jar

25.00 Ming pottery. Invested with a green glaze over a crackled surface. Silver-rimmed neck.

Height, 7½ inches.

305—Bottle-shaped Vase

17.50 Thick porcelain of the Ch'ien-lung period. Coated with a *flambé* glaze of *clair de lune* and *Sang-de-bœuf* tints. Carved teakwood stand.

Height, 11¾ inches.

306—Large Incense-Burner

57.50 On tripod with animal-head handles. Thick hard paste. Invested with a monochrome glaze of brilliant blue. Perforated teakwood cover surmounted by an amber ornament. Carved teakwood stand.

Height, 7½ *inches.*

307—Writer's Water Dish

15.00 Thick porcelain of the Kang-hsi period. Coated with a monochrome glaze of "starch blue" tint. Teakwood stand.

Diameter, 10 *inches.*

308—Basin

17.50 Thick porcelain of the Kang-hsi period. Outer surface invested with dark purple glaze of iridescent quality. Teakwood stand.

Diameter, 9¼ *inches.*

309—Bottle-shaped Vase

75.00 With a pronounced shoulder and trumpet-shaped neck. Clear white porcelain of the Yung-chêng period. Invested with a fine monochrome glaze of coral red. Teakwood stand.

Height, 11½ *inches.*

310—Pear-shaped Vase

22.50 White hard paste of the Ch'ien-lung period. Invested with a monochrome glaze of fine liver color. Neck and lip protected by perforated silver collar. Seal mark underneath the foot.

Height, 12 *inches.*

311—Bottle-shaped Vase

45.00 With tall, slender, tubular neck. Thick white porcelain of the Ch'ien-lung period. Covered with a fine monochrome glaze of the *Sang-de-bœuf* type, gradually fading at the neck, and with metallic splashes. Carved teakwood stand.

Height, 17 *inches.*

312—Tall Pear-shaped Vase

White hard paste of the Kang-hsi period. Invested with a mirror black and tea-dust glaze. Finely carved teakwood stand.

Height, 17 *inches.*

313—Bold Beaker-shaped Vase

With animal head and ring handles. Thick porcelain of the Ch'ien-lung period. Invested with a mottled red glaze of the *Sang de bœuf* type over a light brown crackle, and marked with spots of blue and green. The lip protected by a bronze rim. Seal mark underneath the foot. Teakwood stand.

Height, 17¾ *inches.*

314—Grand Jar-shaped Vase

Dense stoneware of the Yung-chêng period. Invested with a mottled glaze of blue and gray colors. Teakwood stand.

Height, 30 *inches.*

315—Soft Paste Bowl

Protected by a metal rim. Fên-Teng type of the Ming dynasty. The whole surface covered with a creamy-white glaze under which are floral scrolls incised in the paste. Gold lacquer repair. Teakwood stand.

Diameter, 10½ *inches.*

316—Square-shaped Censer

On animal-head feet. Thick white porcelain of the Ming dynasty. Invested with an ivory-white glaze of excellent quality. Incised rim of Greek fret under the glaze. Four-character mark under the foot. Finely perforated teakwood cover surmounted by a jade carving and teakwood stand.

Height, including stand, 8 *inches; length,* 7½ *inches.*

317—Globular Censer

"Feather weight" soft paste of the Fên-Teng type. Incised decoration of cloud forms under a creamy-white glaze. Ming dynasty. Pierced teakwood cover surmounted by a jade carving and carved teakwood stand.

Height, including cover and stand, 7 inches.

318—Bottle-shaped Vase

Stoneware of the Sung dynasty. Invested with a creamy-white glaze, under which is a dragon in high relief. Carved teakwood stand.

Height, 8¾ inches.

SPECIMENS OF BLUE AND WHITE

319—Writer's Dish

Hard paste porcelain of the Wan-li period (1573-1619). A figure of a Chinese sage holding a sacred pearl, cloud forms and rocks in cobalt-blue under the glaze. Teakwood stand.

Diameter, 8 inches.

320—Small Plate

Wave designs and floral scrolls in white reserve on ground of blue whirls. Six-character mark in blue. Teakwood stand.

Diameter, 5¼ inches.

321—Plate

Thin white texture. Decoration of a vase arranged with pine tree, bamboo and hawthorn flower and other designs in underglaze blue of fine quality. Six-character mark of Hsüan-te period (1426-1435). Teakwood stand.

Diameter, 8 inches.

322—Plate

7.00 Pure white hard paste of the Ch'êng-hua period (1465-1487). Peony tree bearing flowers, and birds on tree trunk in rich underglaze blue. Six-character mark on the bottom. Teakwood stand.

Diameter, 9¼ inches.

323—Plaque

9.00 Clear white porcelain of the Wan-li period (1573-1619). Decoration of three dragons amid cloud forms and fire symbols, pursuing the pearls of omnipotence, in brilliant underglaze. Protected by silver rim.

Diameter, 12½ inches.

324—Plate

6.00 White hard paste of the Ming dynasty. Decoration of aquatic birds in lotus pond in two shades of cobalt-blue. Teakwood stand.

Diameter, 11¾ inches.

325—Plaque

21.00 Hard white paste porcelain. Decoration of dragon medallions, wave design and mosaic diaper in underglaze blue. Six-character mark of Ch'êng-hua period, but it belongs to the Ch'ien-lung period.

Diameter, 14¼ inches.

326—Aster Plaque

32.50 Clear white sonorous porcelain of the Kang-hsi period (1662-1722). Conventional floral scroll of chrysanthemum in centre, and asters on inner and outer borders in brilliant blue under the glaze.

Diameter, 13¼ inches.

327—Tea-Bowl

700 Blue and white. Made by the celebrated Shonzui, who was naturalized in Japan in the latter period of the Ming dynasty. Decoration of bamboo and other trees with birds and mosaic diaper bands in underglaze blue. Seal mark under the foot.

Diameter, 4½ inches.

328—Incense-Burner

3750 Of hexagonal shape. Soft paste of the Kang-hsi period. Decorated with six panels containing plants and a Chinese poem in underglaze blue over a brown crackle. Seal mark of the maker on the foot. Teakwood cover and stand.

Height, 6 inches.

329—Bottle-shaped Vase

150.00 White porcelain of the Ch'ien-lung period (1736-1795). Decoration of Chinese figures and landscape in brilliant underglaze blue. Teakwood stand.

Height, 8½ inches.

330—Incense-Burner

7.00 In design of a mystical lion. White hard paste of the Wan-li period (1573-1619). Decorated in underglaze blue. Gold lacquer repair.

Height, 10 inches.

331—Oviform Jar

22.00 White hard paste of the Ch'ien-lung period (1736-1795). The decoration consists of vases and other ornaments known as the "One Hundred Antiques," in fine cobalt-blue under the glaze. Six-character mark underneath the foot of Ch'eng-hwa. Teakwood cover and stand.

Height, 6¾ inches.

332—Bottle-shaped Vase

6 00 Dense white hard paste of the Sung dynasty. Bold floral and leafy scroll and horizontal lines in shaded blue under a brown crackled glaze. The neck has a solid silver collar.

Height, 6 inches.

333—Old Persian Faience Vase

11 00 Gourd-shaped. Blue and white decoration of floral and leafy scrolls; brown crackle texture.

Height, 9 inches.

334—Globular Jar

5 00 Clear white hard paste of the Wan-li period. Finely painted decoration in brilliant underglaze blue of five-clawed dragons pursuing pearl of omnipotence on a ground of conventional scrolls of lotus with a symmetrical arrangement of blossoms. Six-character mark under the foot. Perforated teakwood cover.

Height, 5 inches.

335—Gourd-shaped Bottle

21 00 Blue and white made by the celebrated Shon-zui. Medallion decoration of landscape and figure on ground of diaper designs in underglaze blue.

Height, 4¾ inches.

336—Water Kettle

7 00 Blue and white of Annan faïence. Decoration of figure holding branch of flower plants in blue. Date, about seventeenth century. Rudimental bronze handle and lacquer wood cover.

Height, 9½ inches.

337—Globular Jar with Original Cover

29 00 White hard paste porcelain. Decoration of dragons, phœnix, storks and cloud forms in underglaze blue. Six-character mark under the foot. Carved teakwood stand.

Height, 17 inches.

338—Large Bowl

/3.00 Clear white sonorous porcelain of thin texture. Conventional decoration of flying phœnix beautifully painted in underglaze blue of brilliant quality. Six-character mark of the Ch'êng-hua period (1465-1487) underneath the foot.

Diameter, 7¾ inches.

339—Bottle-shaped Vase

/5.00 With tall tubular neck. White paste of the Kang-hsi period (1662-1722). Pencilled in cobalt-blue of two shades with Chinese landscape, figures, boating scene, Chinese poem and bands under a brown crackle glaze. Carved teakwood stand.

Height, 11¼ inches.

340—Bottle-shaped Vase

4 1.00 Cylindrical form. Clear white porcelain of the Chia-ching period (1796-1820). Around the body are panels of upright floral scrolls, and various bands and borders encircle the neck and foot, all in underglaze blue of brilliant quality. Seal mark underneath the foot. Carved teakwood stand.

Height, 12¼ inches.

341—Cylindrical Vase

/2.50 White hard paste. Decoration of aquatic birds, in lotus pond, gladiolas and other designs in underglaze blue of two shades. Incised bands at neck and foot. Kang-hsi period.

Height, 8½ inches.

342—Large Cylindrical Rice Jar

22.50 Dense white hard paste porcelain of the Kang-hsi period. Decoration represents the eighteen disciples of Buddha in underglaze blue of fine quality. Six-character mark underneath the foot. Tall carved teakwood stand.

Height, 5 inches.

640 339 641 337 355

ANTIQUE CHINESE PORCELAINS

343—Octagonal Oviform Jar with Original Cover

Thick white porcelain of the Ming dynasty. Decoration of Chinese historical subject and landscape in cobalt-blue. Scrolls of lotus in white reserve and sceptre-heads form a band on shoulder.

Height, 14¼ *inches.*

344—Ancient Hanging Water Jar

Four lion-head handles in high relief on shoulder. Dense white hard paste. Decorated with phœnix, cloud forms, and symbol of happy omen in cobalt-blue, and lotus scrolls in white reserve in diaper panels on shoulder on a brown crackle texture. Gold lacquer repair. Ming dynasty. Carved teakwood stand.

Height, 10½ *inches.*

345—Ginger Jar

Hard paste porcelain of the Kang-hsi period. Decorated with lotus scrolls in brilliant opaque blue; around shoulder and neck are bands of sceptre-heads. Has perforated teakwood cover of hawthorn design.

Height, 8½ *inches.*

346—Large Bowl

Thick white hard paste. Decoration in mazarin opaque blue of dragons chasing sacred pearl amid cloud forms and fire symbols, and bands of sceptre-heads and wave design. Six-character mark of the Hsüan-te period (1426-1435) within double rings. Tall carved teakwood stand.

Diameter 10½ *inches.*

347—Tall, Slender Vase

Of graceful form. Soft paste of thin texture. Figure of Chinese sage and flying bat artistically pencilled in underglaze blue of brilliant quality, under a brown crackle. Finely carved teakwood stand.

Height, 15⅜ *inches.*

348—Oviform Vase

4250

Clear white hard paste of the Chia-ching period (1522-1566). Finely painted decoration in brilliant underglaze blue of an elaborate design of scrolls of peonies spreading alternately upward and downward over the entire body with a symmetrical arrangement of flowers. Bands of sceptre-head and Greek fret on neck and shoulder. Teakwood stand.

Height, 11½ *inches.*

349—Large Oviform Jar

65.00

Clear white hard paste porcelain. Elaborate decoration painted in underglaze blue of brilliant quality consisting of Chinese figures of the "hundred children" playing in a grove of pine, bamboo and peony. Six-character mark of the Wan-li period (1573-1619). Carved teakwood stand.

Height, 12 *inches.*

350—Bottle-shaped Vase

50.00

Of globular body and trumpet-shaped neck. Semi-eggshell texture of the Ch'ien-lung period. Beautifully decorated in brilliant blue under an ivory-white glaze, of tree peonies, birds and other designs. A band of palmettes encircle the neck. Double ring mark underneath the foot. Has fancy carved teakwood stand.

Height, 13¼ *inches.*

351—Trumpet-shaped Vase

4250

Clear sonorous white hard paste of the Kang-hsi period. Decoration of landscape, figures, floral and leafy scrolls, and sceptre-heads in underglaze blue of two shades; incised bands of diaper design. Carved teakwood stand.

Height, 17¼ *inches.*

356 655 659

540

ANTIQUE CHINESE POTTERY AND PORCELAINS

352—Beaker-shaped Vase

White hard paste. Deer, pine trees, rocks, and storks and the rising sun finely painted in cobalt-blue. Kang-hsi period. Carved teakwood stand.

Height, 17½ *inches.*

353—Tall Beaker

Clear white porcelain of the Kang-hsi period. Finely painted decoration in rich underglaze blue of an elaborate design of scrolls of lotus, the flowers fully expanded so as to display in each flower the cup-shaped fruit. Carved teakwood stand.

Height, 18½ *inches.*

354—Beaker-shaped Vase

Clear white hard paste of the Yung-chêng period (1723-1735). Beautifully painted decoration similar to the preceding vase. Carved teakwood stand.

Height, 18¼ *inches.*

355—Blue and White Vase

Slender beaker shape. Hard paste of the Kang-hsi period (1662-1722). Decoration of the Chinese domestic scene, tree peony, landscape, figures and deer in fine underglaze blue of two shades. Leaf-mark within double ring in blue underneath the foot. Gold lacquer repair. Carved teakwood stand.

Height, 17½ *inches.*

356—Tall Beaker

Clear white hard porcelain of the Kang-hsi period. Decoration, painted in fine underglaze blue, depicts a Chinese domestic scene of a noble family. Finely carved teakwood stand.

Height, 18¼ *inches.*

357—Large Fish Bowl

00.00 Thick porcelain of the Ch'ien-lung period. Decoration of elaborate peony scrolls, the blossoming branches spreading alternately upward and downward; bands of sceptre-head scrolls. Teakwood stand.

Diameter, 15½ *inches; height,* 13 *inches.*

358—Beaker-shaped Vase

75.00 With spreading mouth. Dense hard paste porcelain, coated with a monochrome glaze of fine tea color. Seal mark of the Ch'ien-lung period (1736-1795) underneath the foot. Carved teakwood stand.

Height, 11 *inches.*

CHINESE DECORATED PORCELAINS

359—Plate

8.00 Thin white porcelain of the Ch'êng-hua period (1465-1487). Decoration of the Pa-kwa symbols, fishes, shell and wave designs, in red, blue, green and purple enamels. Six-character mark. Teakwood stand.

Diameter, 8 *inches.*

360—Plate

8.00 Pure white sonorous porcelain. Dragons, sacred pearl, cloud forms and fire emblems, in green and yellow on a ground of underglaze blue. Seal mark of Tao-kwang (1821-1856). Gold lacquer repair. Teakwood stand.

Diameter, 10 *inches.*

361—Plate

9.00 Clear white sonorous porcelain. Decoration of floral and leafy scroll in blue on a ground of lemon-yellow. Six-character mark in blue. Teakwood easel.

Diameter, 10½ *inches.*

362—Plaque

5.00 Thin sonorous porcelain. Decoration consists of Chinese ornamental objects and symbols of happy omens in brilliant enamel colors of green, purple and red on a ground of *café au lait*. Gold lacquer repair. Six-character mark underneath the foot.

Diameter, 11 *inches.*

363—Writer's Water Dish

40.00 On tripod. Clear white hard paste of the Yung-chêng period (1723-1735). Decoration of phœnix and its young pencilled in peach-bloom tint. Outer surface invested with a brilliant coral-red glaze.

Diameter, 8 *inches.*

364—Bowl

5.00 Thick hard paste of the Ming dynasty. Panel decoration of floral scrolls and diaper patterns in enamel colors of red and green and gilding.

Diameter, 8¼ *inches.*

365—Shallow Bowl

5.00 White porcelain of thin texture. Conventional decoration of dragons and cloud forms in gold on a blue ground. Gold lacquer repair.

Diameter, 8½ *inches.*

366—Rice Bowl

6.00 White hard paste. Branches of peony flowers in enamel colors on an incised ground of blue. Four-character mark of the Ch'ien-lung period (1736-1795).

Diameter, 5¼ *inches.*

367—Bowl

5 00 Protected by silver rim. Thin white porcelain. Inner surface decorated with floral scrolls in enamel colors of red and green, and the outer surface with four flying phœnixes in rich green and purple on a ground of powdered blue. Gold lacquer repair. Six-character mark of the Kang-hsi period.

Diameter, 7½ inches.

368—Bowl

6 00 Clear white sonorous porcelain. Finely painted decoration of two birds on a peony branch in brilliant enamel colors on a blue ground of orange-peel surface. Six-seal mark of Ch'ien-lung period.

Diameter, 7½ inches.

369—Bowl

9 00 White hard paste. Decoration of five-clawed dragons amid cloud forms chasing the pearl of omnipotence, in brilliant enamel colors of red and blue. Six-character marks of the Kang-hsi period. Teakwood stand.

Diameter, 7 inches.

370—Large Bowl

5 00 Rimmed with silver. Pure white porcelain of the Chia-ch'ing period (1796-1820). Inner surface decorated with a fungus in the centre in blue, and the outer surface with figures, landscape, stork and deer in blue, red and green enamels. Four-character mark. Teakwood stand.

Diameter, 7½ inches.

371—Decorated Bowl

6 00 Clear white porcelain of the Yung-chêng period (1662-1722). Inner surface of conventional decoration of mythical lions and brocaded ball painted in delicate colors of enamel. Gold lacquer repair.

Diameter, 7⅜ inches.

372—Decorated Bowl

10 00 Old Siam porcelain. Richly decorated in enamel colors with conventional Buddhist images. Repaired.

Diameter, 7 inches.

373—Bowl with Original Cover

13 00 Old Siamese faïence. Richly decorated in enamel colors with floral scrolls in panels. Date, about seventeenth century. Teakwood stand.

Height, 6½ inches.

374—Decorated Bowl

10.00 Protected with silver rim. Old white porcelain of Siam. Conventional floral scroll in rich enamel colors enriched by gold.

Diameter, 5¼ inches.

375—Decorated Bowl

Thin white Cochin Chinese porcelain. Richly decorated with peacock in garden and conventional leafy and floral scrolls in enamel colors; bands of Greek fret. Turquoise glaze.

7 00

Diameter, 5⅛ inches.

376—Jar with Original Cover

White porcelain of the Wan-li period. Conventional decoration of mythical lions, floral scrolls, precious symbols, and diaper patterns painted in brilliant red and green enamel colors. Carved teakwood stand.

Height, 8¼ inches.

377—Water Jar with Handle

20.00 White hard paste porcelain. Coated with a monochrome glaze of imperial yellow, over which is a rich decoration of floral scroll and butterflies in brilliant enamel colors. Has lacquer cover.

Height, 10 inches.

378—Decorated Bowl with Original Cover

35.00 Old Siamese porcelain. Whole surface richly decorated with leafy scrolls and various bands in enamel colors and gilding. Teakwood stand.

Height, 4½ inches.

379—Decorated Wine Ewer

2.00 White porcelain of the Wan-li period. Decorated with peacocks in heart-shaped medallions, diaper designs, palm-leaf patterns and a band of sceptre-heads in rich enamel colors of red and green, enriched by gilding. Seal mark under the foot. Carved teakwood stand.

Height, 8½ inches.

380—Water Pot

15.00 Clear white porcelain. Richly decorated in enamel colors with mosaic designs and floral scrolls.

Height, 9 inches.

381—Porcelain Group

35.00 "Represents the god and goddess of conjugal happiness." White porcelain of the Ch'ien-lung period. Skilfully modelled and painted in enamel colors.

Height, 8 inches.

382—Small Globular Jar

11.00 White hard paste. Decoration of flowering plants in purple and green enamels. Six-character mark of the Kang-hsi period.

Height, 3½ inches.

383—Bottle-shaped Vase

8.00 White hard paste. Floral and leafy scroll in white reserve on a coral-red ground. Teakwood stand.

Height, 7 inches.

384—Bottle-shaped Vase

13.00 White porcelain of the Kang-hsi period. A five-clawed dragon pencilled in peach-bloom tint. Carved teakwood stand.

Height, 9½ *inches.*

385—Pair Oviform Vases with Original Covers

25.00 White hard paste. Peacocks and peony tree bearing flowers in brilliant enamel colors on an engraved green ground.

Height, 8 *inches.*

386—Oviform Vase

10.00 Animal head and ring handles. Clear white porcelain of the Yung-chêng period. Figure of god of longevity near a rocky cliff pencilled in peach-bloom tint. Four-character mark in blue under the foot. Carved teakwood stand.

Height, 8¾ *inches.*

387—Bottle-shaped Vase

17.50 White hard paste of the Yung-chêng period. Coated with a monochrome glaze of light *clair de lune* under which is a decoration of mythical lions playing with brocade balls in peach-bloom tint. Finely carved teakwood stand.

Height, 11¾ *inches.*

388—Graceful-shaped Vase

20.00 Clear white porcelain. Decoration of "a Mandarin and his attendants about to present an offering to an eccentric farmer," illustrating a Chinese historical subject, beautifully painted in fine enamel colors of the *famille verte.* Bands of upright palmettes and sceptre-heads encircle the neck. Six-character mark of the Ch'êng-hua period (1465-1487) underneath the foot. Carved teakwood stand.

Height, 16½ *inches.*

389—Oviform Vase

15.00 Clear white porcelain of semi-eggshell texture. Decoration of kylins on rock and foaming waves, pencilled in brilliant enamel colors of coral-red, green and purple. Bands of Greek fret. Protected by silver rim. Carved teakwood stand.

Height, 8¾ *inches.*

390—Small Ginger Jar

21.00 White hard paste of the Ch'ien-lung period. Decoration of Chinese figures in delicate colors of red, green, yellow and purple enamels. Has carved teakwood cover and stand.

Height, 6½ *inches.*

391—Ginger Jar

19.00 Clear white porcelain. Decoration of a lady mounted on a kylin, escorted by her attendant, pencilled in brilliant enamel colors. Carved teakwood cover and stand.

Height 7½ *inches.*

392—Pair Jar-shaped Vases

55.00 White hard paste. Decoration of five-clawed dragon amid cloud forms and fire emblems chasing the pearl of omnipotence, in brilliant green, eight Buddhist symbols on shoulder, and band of sceptre-heads round foot. Mark of the Tao-kwang period (1821-1850) underneath the foot. Teakwood stand.

Height, 8 *inches.*

393—Pear-shaped Vase

12.50 White hard porcelain of the Chia-ching period (1796-1820). Decoration of dragons in underglaze blue on a ground of fungus scroll in peach-bloom tint. Carved teakwood stand.

Height, 11½ *inches.*

394—Tall Pear-shaped Vase

27.50 Ivory-white hard paste of the Ming dynasty. Decoration of blossoming peony in brilliant enamel colors. Carved teakwood stand.

Height, 15½ *inches.*

110- 396- Sar

397—Ginger Jar

45.00 White hard paste of the Ch'ien-lung period. Decoration of magnolia and tree peonies in bloom, birds and butterfly in brilliant enamel colors of the Du Barry rose. Has carved teakwood cover and stand.

Height, 9 *inches.*

398—Ginger Jar

27.50 Similar to the preceding. Has been repaired with silver rivets.

Height, 9 *inches.*

399—Oviform Vase

42.50 Thick white hard paste. Decoration is of a Chinese historical subject painted in brilliant enamel colors. Carved teakwood cover inlaid with silver wire and teakwood stand.

Height, 10 *inches.*

400—Ginger Jar

87.50 White hard paste porcelain. Decoration of tree peony in bloom, magnolia and pheasant, in bright enamel colors. Carved teakwood cover and stand.

Height, 9 *inches.*

401—Ginger Jar

42.50 Painted in enamel colors of the Kang-hsi *famille verte.* Openwork teakwood cover and carved teakwood stand.

Height, 8½ *inches.*

402—Conical Vase

30.00 White porcelain of the Yung-chêng period. Coated with a monochrome glaze of yellow, and decorated with conventional dragons amid cloud forms and fire emblems in various colors. Bands of sceptre-heads on shoulder. Carved teakwood stand.

Height, 11 *inches.*

403—Large Jar

15.00 Hard white paste of the Wan-li period. Decoration of rampant horses amid flowers, symbols, elephant, rock and foaming wave in opaque blue under the glaze; red, yellow and green enamel colors on a ground of whirling scrolls. Gold lacquer repair. Carved teakwood stand.

Height, 12½ *inches.*

404—Pair Bottle-shaped Vases

55.00 With trumpt-shaped necks. Engraved ground of wave designs and conventional dragons amid fire emblems chasing the pearl of omnipotence, painted in brilliant colors of green, purple, and red enamel. Palm-leaf patterns at the neck, and various borders in brilliant enamel colors. Incised seal mark of the Ch'ien-lung period between two conventional dragons under the foot; the vases probably belong to the Tao-Kwang period. Finely carved teakwood stand.

Height, 15¼ *inches.*

405—Oviform Temple Jar

30.00 Clear white porcelain. Richly painted in brilliant enamel colors, in the style of the K'ang-hsi *famille verte.* The body is beautifully decorated with tree peony in bloom, pheasants on tree trunks, and flying birds and butterflies. Borders of floral scrolls and sceptre-heads around neck, shoulder and foot. Gold lacquer repair. Double ring mark in blue underneath the foot. Has perforated teakwood cover inlaid with silver wire and carved teakwood stand.

Height, 14 *inches.*

CABINET OBJECTS

406—Chinese Glass Vase

6 00 Cylindrical shape; milk-white texture. Conventional fish dragons and wave designs in purple and pink, in relief. Ch'ien-lung period. Teakwood stand.

Height, 4 *inches.*

407—Oviform Vase

12.00 Pale blue glass. Decoration of peach tree in bearing, rocks, fungus and bats applied in high relief, in imitation of jade, coral, amber, crystal and agate. Teakwood stand.

Height, 8½ *inches.*

ANCIENT CHINESE CARVING

409—Bamboo Carving

5.00 Brush holder. Figures of Chinese ladies, vase with flowers, and books in high relief, and incised Chinese poem and name of poet.

Height, 6⅛ *inches.*

410—Bamboo Carved Box

6 00 Relief carving, of figures under tree, birds and houses.

Height, 6½ *inches.*

411—Teakwood Box Inlaid with Jade

2/ 00 Old Chinese. Hawthorn blossom, chrysanthemum and other flowers artistically executed in milky white, red and green jade.

Height, 7 *inches.*

412—Oblong Box

39.00 Chinese warriors and floral scroll in mother-of-pearl applied in relief. Greek fret of silver wires inlaid.

Length, 9 inches; width, 6 inches.

413—Old Chinese Wood Box

12.00 Birds and butterflies on tree bearing flowers, in mother-of-pearl and horn carved and applied in relief.

Length, 9¾ inches; width, 5¾ inches.

414—Rhinoceros Horn Carving

22.50 Sacrificial cup. Orchid, fungus and magnolias beautifully carved in high relief. Carved teakwood stand.

Height, 3½ inches.

415—Old Chinese Wood Carving

11.00 Statuette of Law-han.

Height, 11½ inches.

416—Ivory Brush Holder

27.50 Fruit tree and bird artistically executed in jade, mother-of-pearl, malachite, coral, amber, crystal and agate, applied in high relief. Carved teakwood stand.

Height, with stand, 9¼ inches.

417—Rhinoceros Horn Carving

27.50 Sacrificial cup. Horses and figures in forest, skilfully carved.

Height, 4 inches.

418—Rhinoceros Horn Carving

42.50 Sacrificial cup. Group of dragons, elaborately carved in openwork; and sceptre-heads and Greek fret incised. Finely carved teakwood stand.

Height, with stand, 6½ inches.

419—Rhinoceros Horn Carving

92.50 Sacrificial cup. Elaborate carving of landscape, figures and boating scene, minutely and beautifully executed in open-work. Finely carved teakwood stand.

Height, with stand, 8 *inches.*

420—Pair of Palace Wall Panels

70.00 Old Chinese. Elaborate ornamentation of group of "spring and autumn trees and flowers"—willow and bamboo trees, magnolia, peony, chrysanthemum, and lotus flowers artistically executed in jades of various colors, crystal, cornelian, agate, and other precious stones, all applied in high relief. Framed with teakwood.

Height, 4½ *inches; width,* 13 *inches.*

JAPANESE IVORY CARVINGS OF THE OKAWA AND ISHIKAWA SCHOOLS

421—Ivory Carving

20.00 Young chicken emerging from an eggshell. Carved teakwood stand.

Length, 4 *inches.*

422—Ivory Carving

25.00 Cock and mother hen with three chicks. Signed, Rinsai. Carved teakwood stand.

423—Ivory Carving

35.00 Man fishing. Signed, Yoshikazu. Teakwood stand.

Length, 6 *inches.*

424—Three Horn Carvings

50.00 Figures of Oni (demons). Teakwood stand.

425—Three Ivory Carvings

45.00 *A*—Girl with a baby in her arms looking at mask on ground.

B—Boy with fan holding a tortoise.

C—Seated boy playing with a fan. Signed Masanobu. Carved teakwood stand.

426—Ivory Carving

45.00 Group of figures with a fruit basket; an old man holding up a toy, children watching him. Signed Okawa-Seirin. Teakwood stand.

Height, 5 inches.

427—Ivory Group

32.50 Old man seated on a bench, eating his lunch; a girl and boy attending him. Signed, Munchisa. Carved teakwood stand.

Height, 5 inches.

428—Ivory Carving

22.50 Man fishing. By Muneshige. Carved teakwood stand.

Height, 3½ inches; length, 9 inches.

429—Ivory Group

32.50 Laborer looking with disgust at his hat which has been injured by a gust of wind, a boy laughing at him. Signed Munetomo. Teakwood stand.

Height, 6 inches.

430—Ivory Group

22.50 A woman stringing beans, and a boy playing with a tortoise. Signed Shomei. Teakwood stand.

Height, 3¼ inches.

431—Ivory Group

37.50 Girl with a baby on her back holding baby's sandals, and her brother holding a package of candy. Carved teakwood stand.

Height, 5½ inches.

432—Ivory Group

25.00 Man seated on a bench enjoying a smoke, and a boy showing him a bird-cage. Signed Muneshige. Carved teakwood stand.

Length, 6½ inches; height, 3½ inches.

433—Ivory Carving

25.00 Girl endeavoring to hold a baby on her back. Signed Somin. Teakwood stand.

Height, 6 inches.

434—Ivory Carving

22.50 Old man carrying three chickens in a basket. Signed Mitsunari. Teakwood stand.

Height, 7 inches.

435—Ivory Group

37.50 Two farmers watching a combat of frogs. Signed Munetsugu. Teakwood stand.

Height, 5 inches.

436—Ivory Carving

30.00 Old man amusing his children. Signed Shizumichi. Carved teakwood stand.

Height, 5 inches.

437—Two Ivory Carvings

45.00 An Onaga-dori on the branch of tree trunk and female bird on the ground looking up at her mate.

Height, 10 inches.

438—Ivory Carving

20.00 Girl showing baby a frog. Signed Mitsuyuki. Teakwood stand.

Height, 6¾ inches.

439—Ivory Carving

25.00 Samurai examining his swords. Okawa-Shizukuni impressed. Carved teakwood stand.

Height, 3⅝ inches.

440—Two Ivory Carvings

32.50 Boy frightened by the appearance of a goose. Carved teakwood stand.

Height, 6½ inches.

441—Ivory Group

25.00 Father grinding rice; his boy assisting. Signed Shizumichi. Teakwood stand.

Height, 5¼ inches.

442—Ivory Group

60.00 Yagi and Kida have been resting on a bench, on the Tokaido highway; Yagi amused at Kida's being tipped over by loosening of the brace of the bench. By Okawa Munetomo. Tsuge wood stand.

Height, 7½ inches.

443—Ivory Group

30.00 Farmer washing satoimo, children amusing him. Muneyasu seal mark in leaf design. Carved teakwood stand.

Height, 7¾ inches.

444—Ivory Group

27.50 Mother and three children with baskets, gathering clams. Signed Yeishin. Teakwood stand.

Height, 4½ inches.

445—Ivory Group

24 00 Seated man paring fruit. Signed Somin. Carved teakwood stand.

Height, 4¼ inches.

446—Ivory Group

42.50 Two farmers gathering bamboo sprouts, one having met with an accident. Signed Muneyuki. Carved teakwood stand.

Height, 4⅛ inches.

447—Ivory Group

20.00 Mother and children gathering mushrooms. Signed Shotei. Carved teakwood stand.

Height, 6 inches.

448—Ivory Group

30.00 Girl carrying a baby on her shoulder and a boy with basket gathering flowers. Signed Munehide. Carved teakwood stand.

Height, 5½ inches.

449—Ivory Group

22.50 Father amusing a baby, mother watching him. Signed Shokoku. Carved teakwood stand.

Height, 5½ inches.

450—Ivory Carving

25.00 Father and mother amusing their boy. Signed Shomin. Carved teakwood stand.

Height, 5½ inches.

451—Ivory Group

27.50 Farmer and his children. Signed Soraku. Carved teakwood stand.

Height, 6 inches.

452—Ivory Group

50.00 Mother and boy threshing rice. Signed Okawa-Shizukuni. Carved teakwood stand.

Height, 7 inches.

453—Ivory Group

45.00 A lady with umbrella walking in the rain, and her boy breaking his geta (wooden clogs). Carved teakwood stand. Signed Shidzumune.

Height, 6½ inches.

454—Ivory Group

27.50 Old woman and her grandchildren. Signed Soraku. Carved teakwood stand.

Height, 6¾ inches.

455—Ivory Carving

30.00 A family group. Signed Munetomo. Carved teakwood stand.

Height, 6¾ inches.

456—Ivory Group

85.00 Illustrating an old story of an old man and woman opening cover of tsubura filled with precious objects. Signed Shizumasa.

Height, 7½ inches.

457—Ivory Carving

70.00 An old man about to liberate a mother hen and her chicks. Signed Okawa-Munehiro. Kuwa-wood stand, inlaid with mother-of-pearl.

Height, 6¾ inches.

458—Ivory Group

35.00 A peasant mother and her children. Signed Munetomo. Teakwood stand.

Height, 6¾ inches.

459—Ivory Group

70.00 Two maruichi-daikagura (jugglers) throwing hand balls through a basket. By Okawa-Seimin. Carved teakwood stand.

Height, 10 *inches.*

460—Ivory Group

55.00 A farmer operating a water-mill, another resting on a bank, and a boy behind them catching a fish. Signed Okawa-Muneyoshi. Kuwa-wood stand, with gold and mother-of-pearl inlay.

Height, 6¾ *inches.*

461—An Important Ivory Group

95.00 A farmer washing vegetables and fruits, his boys assisting by carrying water from a well. By Okawa-Shizutsugu. Signed.

Height, 7¼ *inches.*

462—Ivory Group

60.00 A vegetable-dealer. By Okawa-Munehisa. Carved teakwood stand.

Height, 7¼ *inches; length,* 10¼ *inches.*

463—Ivory Carving

25.00 Young lady hanging up kakemono. By Ichiyusai-Bunraku. Signed. Has lacquered stand.

Height, 11¼ *inches.*

464—Ivory Carving

25.00 Young girl with a child on her back seated on a tree trunk. Signed Naomasa. Kuwa-wood stand inlaid with mother-of-pearl.

465—Ivory Carving

45.00 Woman seated on rock and examining a shell. Signed Ota-Michiharu. Lacquered stand.

Height, 7 inches.

466—Ivory Carving

60.00 Boy wearing wooden clogs and amusing himself with a chin (puppy). By Yasuaki. Signed. Lacquered stand.

Height, 8½ inches.

467—Ivory Carving

120.00 Arabian camel. A study from life. Signed Keiun. Teakwood stand.

Height, 8½ inches.

468—Ivory Carving

60.00 An old farmer with a vegetable basket and a mattock. Signed Kyoko. Lacquered stand.

Height, 10½ inches.

469—Ivory Carving

55.00 Two country girls. Signed Gogioku. Lacquered stand.

Height, 8½ inches.

470—Important Ivory Figure

150.00 Statuette of a wood chopper, carrying a bundle of faggots on his back. Seal mark of Toshi incised. Kuwa-wood stand, with ornamentation of gold lacquer and inlaid mother-of-pearl.

Height, 11½ inches.

471—Grand Ivory Carving

170.00 Statuette of a noble lady dancing with hanakasa (flower hat) and fan. Signed Ishikawa-Shingioku. Finely carved teakwood stand.

Height, 19¾ inches.

SNUFF-BOTTLES AND SPECIMENS OF CHINESE JADE AND GLASS OF THE YUNG-CHENG AND CH'IEN-LUNG PERIODS

472—Two Snuff-Bottles

10.00 *A*—Milk-white glass. Conventionalized scroll of floral sprays in relief in green. Teakwood stand.

B—Camphor glass. Boating scene with figure, pine tree and bamboo in relief in blue. Teakwood stand.

473—Two Snuff-Bottles

7.00 *A*—Glass, in imitation of white porcelain. Domestic fowls and chrysanthemum in enamel colors. Teakwood stand.

B—Cochin Chinese pottery. Green glaze, conventional dragons in relief. Teakwood stand.

474—Two Snuff-Bottles

10.00 *A*—Pink glass, with conventional dragons and ring handles in relief in yellow. Teakwood stand.

B—Camphor glass, with horse, falcon and hawthorn tree in relief in rich blue. Teakwood stand.

475—Two Snuff-Bottles

A—Milk-white glass. Stags in relief in "tortoise-shell" color. Teakwood stand.

10.00

B—Milk-white glass. Floral and leafy scroll in relief in coral-red. Teakwood stand.

476—Two Snuff-Bottles

10.00 *A*—Glass. Falcon and Dog-foo in ruby-red on a jade-like ground of purely white. Teakwood stand.

B—Milk-white glass. Lotus, hawthorn and house in relief in green, purple and red. Teakwood stand.

477—Jade Dish

15.00 Pearl-white texture. Peach shape, with finely carved bat in high relief and polished. Elaborately perforated teakwood stand.

478—Agate Vase

16.00 Brown-white texture. Dog-foo and ring handles carved in relief. Teakwood stand.

479—Jade Vase

25.00 With handles. Green texture. Archaic designs and sceptre-heads in carved relief and highly polished. Teakwood stand with inlaid silver wire.

480—Smoked Crystal Vase

12.00 Animal's head and ring handles. Finely carved in relief. Teakwood stand.

481—Jade Censer

15.00 On tripod. Gray and green texture. Carved and highly polished. Teakwood stand.

482—Two Miniature Vases

14.00 *A*—Hard paste. Decoration of landscape and a figure on horseback in peach-bloom tint. Teakwood stand.

B—Cloisonné. Decoration of conventionalized floral scroll and sceptre-heads. Teakwood stand.

483—Two Snuff-Bottles

14.00 *A*—Amber. A mottled golden-yellow texture. Dragon in relief. Teakwood stand.

B—Agate. Pale brown texture. Insect and vase incised in black. Teakwood stand.

484—Two Miniature Vases

12.00 *A*—Stoneware. *Clair de lune* glaze with brownish-red splashes.

B—Stoneware. *Rose du Barry* glaze over a minute crackled surface.

485—Two Miniature Vases

6.00 *A*—White porcelain. Dragon and fish in brilliant red and green enamel colors. Teakwood stand.

B—White porcelain. Dog-foo, falcons, bamboo and Chinese characters in colored enamels. Teakwood stand.

486—Two Cabinet Vases

12.00 *A*—White hard paste. Incised ground of wave design. Decoration of dragon and fire emblems in enamel colors. Teakwood stand.

B—White porcelain. Quail, rocks and bamboo in enamel colors. Teakwood stand.

487—Two Snuff-Bottles

14.00 *A*—Glass, in imitation of rock crystal. Decoration of landscape, stork and lotus painted on the inside. Teakwood stand.

B—Porcelain. Landscape and waterfall in panels.

488—Two Snuff-Bottles

8.00 *A*—White porcelain. Mythical lions, painted in enamel colors. Teakwood stand.

B—White hard paste. Willow tree and a horse in enamel colors. Teakwood stand.

489—Two Snuff-Bottles

5.00 *A*—Agate of clouded brown texture. Teakwood stand.

B—Agate of pale brown texture, finely polished. Teakwood stand.

490—Two Cabinet Objects

8.00 *A*—Jade snuff-bottle of pale white texture. Pine tree carved in relief. Teakwood stand.

B—Jade water holder of light brown texture. Highly polished. Teakwood stand.

491—Two Small Objects

20.00 *A*—Jade snuff-bottle. Highly polished surface. Teakwood stand.

B—Jade vase of greenish texture. Highly polished. Teakwood stand.

492—Two Snuff-Bottles

20.00 *A*—Agate of pale brown texture. Teakwood stand.

B—Agate of light brown texture. Animal-head handles in relief. Teakwood stand.

493—Two Snuff-Bottles

16.00 *A*—Jade of fine quality. Band of incised diaper patterns. Teakwood stand.

B—Agate of pale brown texture. Teakwood stand.

MODERN WORKS OF ART

494—Japanese Silver Tea-Pot

20.00 Idaumeria in Tsuchimé style on the lower part; with cover of carved jade. Handle of ivory, carved and colored in imitation of bamboo. By Choyūsai. Signed.

495—Okimono

100.00 Finely wrought silver dragon holding a flawless crystal ball. Dragon by Yoshinori. Teakwood stand. Signed.

Diameter of crystal, 2¾ inches. Height, 5½ inches.

496—Ornamental Okimono

Dragon holding crystal ball. The dragon is of silver and exquisitely wrought. By Saumi; signed. The crystal is a perfect, flawless specimen. Teakwood stand, inlaid with silver wires.

165.00

Diameter of the crystal ball, $3\frac{1}{16}$ *inches. Height,* $7\frac{1}{4}$ *inches.*

497—Silver Tea Set

Consisting of teapot, sugar bowl with tongs, creamer with tray to match. Finely wrought in silver; repoussé iris flowers decoration. Seal mark of the maker, Jûngin.

115.00

498—Silver Tea Set

Consisting of teapot, sugar bowl with tongs, and creamer with tray to match, in repoussé dragon design. Seal mark of pure silver underneath the foot.

115.00

FINE NAMIKAWA ENAMELS

Note.—The cloisonné specimens in this sale were executed especially for Mr. Suzuki, and are regarded by Mr. Namikawa, the famous artist in colisonné, as his finest examples, and superior to the objects made for commercial purposes.

499—Beautiful Enamel Panel

A view of the sacred mountain Fuji, snow-capped and towering above the clouds, beautifully executed in wireless cloisonné enamel. Frame of Binroji-wood, carved design of raging waves.

35.00

Height, 19 *inches; length,* 23 *inches.*

500—Superb Enamel Panel

Depicting a view of Fujiyama, from Chikubûshima. In the foreground are sail-boats reflected on the lake, and mountainous shore and temples in monotone colors. Frame of Binroji-wood, decorated with Fuyo flowers in inlaid work of mother-of-pearl and gold lacquer in high relief.

Height, 19¾ *inches; length,* 23 *inches.*

501—Beautiful Enamel Panel

Mount Fuji. Chidori birds on rocks among raging waves, and a stormy sky finely executed in enamels of low tones, and gold wires. Frame of Binroji-wood, decorated with waves, rocks and chidori birds in inlay of mother-of-pearl and gold lacquer after Korin style.

Height, 20¼ *inches; length,* 26¾ *inches.*

502—Artistic Enamel Panel

The famous waterfall of Kigon at Nikko, rocks and a red maple tree, beautifully executed in monochrome enamels and gold wires. Frame of Binroji-wood, ornamented with maple trees and swallows in incrustation of mother-of-pearl and gold lacquer in relief.

Height, 28½ *inches; length,* 18 *inches.*

503—Namikawa Enamel Panel

A view of a lake and shore by moonlight. Beautifully executed in monotone enamels and gold wires. Frame of Tagayasan wood, decorated with inlaid work of chrysanthemums and leaves in mother-of-pearl and gold lacquers.

Height, 21½ *inches; length,* 25 *inches.*

504—Superb Cloisonné Enamel Panel

Snow-capped Fujiyama seen from Tago-no-ûra, with sail-boats and shores of pine trees, beautifully rendered in gold wires and enamels. Frame of Binroji-wood, embellished with morning-glories in incrustations of mother-of-pearl.

Height, 20¼ inches; length, 26 inches.

GRAND SCREENS AND ARTISTIC NEEDLEWORK PICTURES

505—Magnificent Three-panelled Screen

The large centre panel of polished keyaki-wood, elaborately ornamented with a life-size eagle with spread wings perched on a rock, artistically carved from one piece of ivory. Peonies, orchids and leaves are of carved mother-of-pearl, tinted ivory and horn, applied in relief. The two side panels are of the same material, with peonies, orchid flowers and flying birds in mother-of-pearl and tinted ivory inlaid and in high relief. The lower panels are of Tsuge-wood, with dragons and cloud forms carved in relief. The reverse of screen is decorated with carved ivory chidori birds and incised wave designs. Framed in teakwood, which is elaborately carved with dragons and wave designs. A master-work by the celebrated artist Harada Kanko, who was three years in completing this grand specimen. Signed Harada Kanko.

Height, 77 inches.

506—Needlework Panel

A lady seen by lamp-light; beautifully rendered in delicate needlework. Frame of imitation bamboo in Tajayasan-wood and silk fabric.

Height, 15½ inches; length, 13½ inches.

507—Needlework Panel

10 00 Cows at pasture. Frame of Tajayasan-wood and silk fabric.

Height, 20¼ inches; length, 22¼ inches.

508—Needlework Panel

"Dignity and Impudence," after Landseer. Frame of Shitan-wood and silk fabric.

Height, 126½ inches; length, 20¼ inches.

509—Needlework Panel

A life-like, gray and white spaniel. Frame of Binroji-wood and silk fabric.

Height, 19¾ inches; length, 24¾ inches.

510—Needlework Panel

20 00 A picture of a pug-dog. Frame of Kuwa-wood, with decoration of the leaves in gold lacquer and butterflies in mother-of-pearl and gold lacquer.

Height, 25 inches; length, 21¾ inches.

511—Needlework Panel

An artistic needlework picture; the heads of three life-like horses in silver and gray silks. Frame of Binroji-wood and silk fabric.

Height, 24½ inches; length, 24½ inches.

512—Needlework Panel

Life-like head of a lion. Frame of Binroji-wood and silk fabric.

Height, 25 inches; length, 23 inches.

513—Needlework Panel

A lion and a lioness. Frame of Binroji-wood and silk fabric.

Height, 23½ inches; length, 34¼ inches.

514—Needlework Panel

Three life-like dogs and landscape rendered in monotone silks. Frame of Binroji-wood and silk fabric.

Height, 25¾ inches; length, 34¼ inches.

515—Needlework Panel

Two badgers in a forest, one looking at the moon and the other looking at the reflection in a stream. Frame of Binroji-wood and silk fabric.

Height, 40 inches; length, 32 inches.

516—Needlework Panel

A majestic lion. Frame of natural Binroji-wood and gold gilded wood.

Height, 35 inches; length, 39½ inches.

517—Three Panel Screen

37.50 Of exquisite needlework. Fisherman with his sail-boat on a placid stream among reeds. The reverse is painted in colors with flowers and birds. Framed in black and gold lacquer in design of Mount Fuji.

518—Four-Fold Screen

40.00 Across the whole length of four panels extends a scene of a pond thickly grown with reeds, and two herons in the foreground. The tone of coloring shows the distinct style of a painting in India ink. The reverse side of the screen is decorated with a view of snow-capped Fuji rising above cloud forms seen from the plains, and a distant forest.

519—Four-Fold Screen

50.00 Throughout the entire length of four panels is an embellishment of white wistaria flowers and birds in delicately executed needlework on a silk ground. The shadings of coloring are after the Shijo School. On the reverse is a beautiful landscape painted on a silk ground.

THIRD AFTERNOON'S SALE

SATURDAY, MARCH 17TH, 1906

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

ANTIQUE CHINESE WHITE PORCELAINS

520—CENSER

5.00 Helmet-shaped on tripod. Irregular brown crackle under a pellucid white glaze.

Height, 3 inches.

521—BOWL

4.00 Creamy-white glaze porcelain of dense texture. Incised seal mark underneath the foot.

Diameter, 5½ inches.

522—SMALL BEAKER-SHAPED VASE

5.00 The body of the vase is decorated with bands of palmettes, which are incised in low relief in the paste under a white glaze.

Height, 4⅝ inches.

523—SLENDER OVIFORM VASE

65.00 Dog-foo handles on sides. Fine white porcelain. Ivory-white glaze, under which is an incised narrow band of Greek fret. Teakwood stand.

Height, 9½ inches.

524—PORCELAIN STATUETTE

6.00 Seated figure of Kwan-on (goddess of mercy) holding scroll in her hand. Ivory-white texture with iridescent glaze. Has carved teakwood stand.

Height, 7½ inches.

525—Small Dish

9.00 Protected with a bronze rim. Fêng-Teng "soft paste" type. The decoration of bird, scrolls of leaves and flowers are modelled and etched in the paste under a soft creamy-white glaze. Fancy teakwood stand.

Diameter, 5½ inches.

526—Plate with Metal Rim

11.00 Of Fên-Teng "soft paste" type. Decoration of floral and leafy scrolls engraved in paste under a soft, ivory-white glaze.

Diameter, 10¼ inches.

527—Incese-Burner with Silver Rim

17.50 On tall tripod. "Fashioned after an ancient bronze." Band of archaic designs and fret patterns modelled in low relief in the paste, and invested with creamy-white glaze. Teakwood cover with cornelian agate ornament.

Height, 6½ inches.

528—Wine Ewer

8.00 Pure white porcelain. Invested with a pellucid white glaze.

Height, 8 inches.

529—Small Dish

17.50 Protected by metal rim. Conventional ornamentation of peonies modelled in relief under a soft ivory-white glaze.

Diameter, 7 inches.

530—Bottle-shaped Vase

22.50 Stoneware of the Ming type. Invested with a soft creamy-white glaze over a network of brown crackle. Has carved teakwood stand.

Height, 11½ inches.

531—Ivory-White Vase

22.50 Graceful beaker-shaped. Coated with a white glaze of exceedingly fine quality. Carved teakwood stand.

Diameter, 11¾ *inches.*

532—Beaker-shaped Vase

15.00 Clear white porcelain. Invested with pellucid glaze. Gold lacquer repair. Teakwood stand.

Height, 11⅝ *inches.*

533—Shallow Bowl

32.50 Fên-Teng "soft paste" type. The decoration of four-clawed dragon and cloud forms pursuing the sacred pearl is lightly engraved in the paste. The whole enamelled with white glaze. Has elaborately carved teakwood stand of wave design.

Diameter, 7¾ *inches.*

534—Ivory-White Censer

21.00 On tripod. Fashioned after an ancient bronze. Band of archaic design and Greek fret patterns in low relief under the glaze. Openwork teakwood cover surmounted by coral ornament. Teakwood stand.

Height, 5¼ *inches; diameter,* 4½ *inches.*

535—Covered Bowl

22.50 Ivory-white texture. Decorated with conventional hawthorn blossoms in relief. The inside of the bowl is lined with solid silver. The cover also has silver rim. Carved teakwood stand.

Height, 5 *inches; diameter,* 6 *inches.*

536—Statuette of Kwan-on

12.50 Seated on a rock holding the sacred pearl in her right hand. Ivory-white porcelain with iridescent lustre. Finely modelled. Carved teakwood stand.

Height, 8½ *inches.*

537—Beaker-shaped Vase

25.00 Clear white porcelain. Covered with a pellucid white glaze, and decorated in relief with bands of symbols of longevity and the Pa Kua, a bird on a hawthorn tree, and a Chinese poem incised in the paste. "As the hawthorn flower can stand the severity of winter snows, so a man who desires to become a noble character must endure hardships." Has carved teakwood stand.

Height, 10½ *inches.*

538—Imperial Incense-Burner

12.50 Side handles of mythical lion heads in high relief. Covered with a pellucid white glaze. Finely carved teakwood cover, surmounted with an agate ornament and stand inlaid with silver wire.

Height, 8 *inches; diameter,* 5½ *inches.*

539—Small Vase

10.00 Beaker-shaped of clear white hard paste. Bands of palmettes and key pattern incised under a pellucid white glaze of fine even quality. Teakwood stand.

Height, 6 *inches.*

540—Large Bowl

25.00 Fên-Teng "soft paste" type. Incised decoration of vine scrolls in low relief in the paste under soft creamy-white glaze. Rimmed with metal. Teakwood stand.

Height, 9½ *inches.*

541—Bottle-shaped Vase

15.00 With tall neck. Fine white porcelain. Bands of vine scrolls in relief in the paste under a pellucid white glaze. Teakwood stand.

Height, 12⅜ *inches.*

542—Porcelain Statuette of Senmin

12.50 Seated on a rock with a tortoise underneath his right foot. Modelled in clear white hard paste. Has lacquered stand.

Height, 10½ *inches.*

543—Tea-Pot

17.50 Of drum shape. Fine ivory-white hard paste porcelain. On a disk panel is a poem in incised characters signifying "intense odor of tea filling the tea hall." Carved teakwood stand.

Height, 6¼ *inches.*

544—Plate

15.00 Protected with bronze rim. Fên-Teng "soft paste" type. Decoration of deer amid a profuse leafy and floral scroll, etched and modelled under a soft creamy-white glaze.

Diameter, 8½ *inches.*

545—Large Plate with Bronze Rim

22.50 Fên-Teng type. Incised decoration of floral and leafy scrolls under a creamy-white glaze of fine quality. Carved teakwood stand.

Diameter, 10 *inches.*

546—Beaker-shaped Vase

25.00 Of fine form and texture of the soft paste type. Decoration of palmettes and a central band of symbols incised in the paste beneath a creamy-white glaze, which is crackled. Carved teakwood stand.

Height, 17 *inches.*

547—Tall Beaker-shaped Vase

30.00 Pure white porcelain. Elaborate incised decoration of imperial four-clawed dragon rising from the sea, surrounded by fire emblems, and pursuing the pearl of omnipotence. Carved teakwood stand.

Height, 18 *inches.*

CABINET SPECIMENS

548—Cylindrical Jar

15.00 Pure white porcelain of the Kang-hsi period. Decoration of a Chinese landscape and figures of a Mandarin and his attendant in brilliant *famille verte*. Has teakwood cover and stand.

Height, 5½ inches.

549—Writer's Water Holder

8.25 Globular shape with depressed shoulder. Fine *clair de lune* glaze on a clear white hard paste porcelain. Six-character mark, Kang-hsi period (1662-1722) under the foot. Teakwood stand.

Height, 2½ inches.

550—Offering Cup

16.00 White hard paste. Enamelled with a monochrome glaze of liver tint. Six-character mark of Ta-ming-hsuan-têi-nien-chi pencilled within a double ring in blue in centre of the cup (1426-1436). A mounted silver rim for protection.

Height, 3½ inches; diameter, 4 inches.

(550*A*)—Small Beaker-shaped Vase

12.50 White hard porcelain of the Ch'ien-lung period (1736-1795). Outer surface invested with rose-color *soufflé* glaze. Inner surface of the lip covered with a turquoise glaze. Teakwood stand.

Height, 3¾ inches.

551—Agate Brush Holder

21.00 Brown texture. Finely carved bamboo and fungus design. Has a stand of tinted ivory.

Height, 4 inches.

552—Miniature Incense-Burner

Exquisite specimen of Annan crackled faïence. Conventional decoration of leaf designs in underglaze blue on shaded brown ground. Perforated silver gilt cover. Seventeenth century. Teakwood stand.

Height, 2 inches.

553—Blue and White Rouge-Box

Soft paste of the Ch'ien-lung period (1736-1795). Decoration of five-clawed dragon amid cloud forms and fire emblems painted in underglaze blue on a soft brown ground.

Diameter, 3 inches.

554—Pair Small Slender Vases

Oviform shape. Clear white hard paste of the Kang-hsi period (1662-1722). Decoration of flying birds, flowers and leaves in green, purple and yellow. Six-character mark of the period underneath the foot.

Height, 5½ inches.

555—Small Oviform Incense-Burner

On tripod. Rare specimen of early period of the Ming dynasty. Brown crackle under a celadon glaze. Medallion design and band of fretwork in white inlaying. Mounted with Shakudo cover.

Height, 3½ inches.

556—Miniature Vase

White hard paste of the Ch'ien-lung period. Invested with *Rose du Barry* glaze. Carved teakwood stand.

Height, 2½ inches.

(556*A*)—Miniature Jar

10.00 Thin texture. Decoration of figures and landscape blue and white. Four-character mark of the Chia-ching period (1522-1566) on the foot. Teakwood stand.

Height, 1¾ *inches.*

557—Cylindrical Cabinet Vase

5.00 Clear white porcelain of the Ch'ien-lung period (1736-1795). Decoration of Chinese warrior and bat emblems in red.

Height, 3¼ *inches.*

558—Cylindrical Cabinet Vase

4.00 White hard paste. Decoration of five red dragons on a conventional wave design in rich green. Ch'ien-lung period.

Height, 3¼ *inches.*

559—Oviform Vase

12.00 Exquisitely rare example of the Sung type. *Clair de lune* glaze with ruby-red markings. Rimmed with silver. Teakwood stand.

Height, 3¾ *inches.*

(559*A*)—Large Snuff-Bottle

8.00 Ch'ien-lung glass of bright yellow texture, with figures of the Chinese "twelve zodiac signs" in ruby-red in relief. Carved teakwood stand.

Height, 3¾ *inches.*

560—Snuff-Bottle

6.00 Hard paste. Decoration of crickets in enamel colors on a coral-red ground. Four-character mark of the Yung-chêng period. Teakwood stand.

Height, 2½ *inches.*

(560*A*)—Snuff-Bottle

7 00 Ruby-red glass of the Ch'ien-lung dynasty. Show-mark, bat symbols and floral handles in relief. Teakwood stand.

Height, 2½ inches.

561—Snuff-Bottle

5 00 Clear white hard paste. Decoration of tiger, lions, elephant and kylin pencilled in various colors. Four-character mark of the Kang-hsi period. Teakwood stand.

Height, 2½ inches.

562—Small Censer

6 00 Antique specimen of the Sung type. Ruby-red, yellow and green splashes on a *clair de lune* glaze. Has openwork silver cover. Fancy teakwood stand.

Height, 2½ inches.

563—Incense-Burner

15 00 Hard paste of the Yung-chêng period. Conventional patterns carved in the paste, and enamelled with purple and green on a yellow ground. Openwork silver gilt cover. Teakwood stand.

Height, 3 inches.

(563*A*)—Incense-Box

6 00 Thin texture of blue and white. Made by the celebrated Shon-zui, who was naturalized in Japan.

Height, 2½ inches.

564—Small Oviform Vase

11 00 White porcelain of the Ch'ien-lung period (1736-1795). Incised decoration of dragons, pearl of omnipotence and fire emblems in green on an iridescent yellow ground. Silver gilt neck of openwork design.

Height, 3¾ inches.

(564*A*)—Incense Jar

6.00 Blue and white porcelain. Decoration of dragons and other designs. Six-character mark within double rings underneath the foot.

Height, 3 *inches.*

565—Snuff-Bottle

17.00 Soft paste of Chia-ching period (1796-1820). Elaborately ornamented with nine mythical lions playing with the brocade balls in varied enamel colors. Carved in high relief upon openwork ground of cloud forms. Four-character mark. Carved teakwood stand.

Height, 2¾ *inches.*

566—Small Octagonal Vase

16.00 Thin porcelain of the Yung-Chêng period (1723-1735). Incised decoration of figures of the eight Chinese sages in enamel colors of green, purple, gray and white on a brilliant yellow ground. Four-character mark incised underneath the foot. Teakwood stand.

Height, 5 *inches.*

567—Five Wine-Cups

25.00 Hard white paste. Outer surface coated with a monochrome glaze of coral-red.

Diameter, 2¾ *inches.*

568—Semi-Globular Censer

27.50 Hard paste of the Ch'ien-lung period (1736-1795). Coated with a *sang de bœuf* glaze of the celebrated Lang-yao type. It has perforated silver cover of dragon design. Tall teakwood stand.

Height, 3½ *inches.*

DECORATED PORCELAINS

569—Bowl

Clear white porcelain of the Yung-Chêng period (1722-1735). Elaborate panel decoration of floral and leafy scrolls in brilliant enamel colors. Six-character mark underneath the foot.

Diameter, 5⅝ inches.

570—Bowl

White hard paste. Decoration of figures, landscape, floral and leafy scrolls in bright enamel colors. Mark of the Wan-li period (1593-1619).

Diameter, 6 inches.

571—Pair Bowls

Pure white hard paste of the Kang-hsi period (1662-1722). Decorated with figures of the Eight Gods of Longevity, in various enamel colors.

Diameter, 4½ inches.

572—Large Bowl

Clear white sonorous porcelain of hard texture. Five-clawed dragons, fire emblems, and cloud forms finely decorated in coral-red and blue. Six-character mark of the Kang-hsi period, within double rings underneath the foot.

Diameter, 7 inches.

573—Large Bowl

Sonorous hard paste of the Tao-Kwang period (1820-1850). Beautifully decorated with peony tree and flowers in brilliant enamel colors. Seal mark underneath the foot.

Diameter, 7 inches.

574—Bowl

Pure white porcelain of the Yung-Chêng period. The outer surface invested with a dark coral-red glaze, over which is a decoration of panel designs, pencilled in gold.

Diameter, 6¼ inches.

575—Bowl

White, hard paste of the Chia-ch'ing period (1796-1820). Decoration of dragons, Hōwō birds, floral and leafy scroll, fire emblems and cloud forms in bright enamel colors; gold lacquer repair. Six-character mark underneath the foot.

Diameter, 6 inches.

576—Large Bowl

White sonorous porcelain, of the Ch'ien-lung period (1736-1795). Decoration of dragons, kirins, horse and fish in underglaze blue on a ground of wave designs in coral-red and in white reserve. Seal character mark underneath the foot.

Diameter, 8¼ inches.

577—Square Shape Tray

Hard paste of the Ming dynasty. Decoration of a plum tree in fruit, in various enamel colors. Rim in imitation of iron rust.

Diameter, 8 inches.

578—Tea-Pot

Of globular shape. White hard paste. Conventional floral scroll in enamel colors on a ground of red diaper design.

Height, 6 inches.

579—Covered Box

7 00

Hard paste porcelain of the Kang-hsi period. Decoration of floral medallions and mandarin figures in enamel colors on ground of crude trellis design.

Diameter, 5½ inches.

580—Large Bowl

25.00

Clear white porcelain of the Tao-Kwang period (1828-1850). Decorated with floral and leafy scrolls, bat emblems and symbols, in various enamel colors on a rose-pink ground.

Diameter, 8¼ inches.

581—Large Bowl

37.50

Protected with silver rim. Thin white porcelain. Fine coral-red glaze, with archaic floral designs in opaque blue and outlined in white reserve. Six-character mark of Ta-ming-Ch'êng-hua-Nien-chi underneath the foot.

Diameter, 7⅞ inches.

582—Censer

17.50

Clear white hard paste. Conventional decoration of dragon medallions, floral scrolls and band of sceptre-heads in rich green, red and purple enamels. The inside is lined with solid silver; gold lacquer repair. Six-character mark of Ta-ming-Wan-li-nien-chi at the bottom. Has openwork bronze cover and carved teakwood stand.

Height, 4¾ inches.

583—Oviform Vase

10 00

Clear white porcelain. Decorated with Chinese landscape in various colors. Mark, 日日 . Teakwood stand.

Height, 7½ inches.

636 588 592

ANTIQUE CHINESE DECORATED PORCELAINS

584—Bottle-shaped Vase.

White hard paste. Decoration of landscape, pine tree, and boating scenes in colors of *famille verte.* Has "leaf-mark" within circle underneath the foot. Carved teakwood stand.

Height, 10 *inches.*

585—Quadrilateral Vase

Protected with bronze rim. White porcelain of the Kang-hsi period (1662-1722). Decoration carved in relief in the paste, of peaches, persimmons and pomme-granates in their natural colors, and Chinese poems carved in relief under the white glaze. Teakwood stand.

Height, 9½ *inches.*

586—Beaker-shaped Vase

Clear white porcelain of the Kang-hsi period. Decorated with landscape, boating scene and fungus, dragons in underglaze blue and peach-bloom tint. Leaf-mark in double ring in blue. Teakwood stand.

Height, 17 *inches.*

588—Beaker-shaped Vase

Clear white hard paste of the Kang-hsi period (1662-1722). Decorated in brilliant enamel colors of the *famille rose;* the decoration illustrating a Chinese romance. Double ring mark in blue underneath the foot. Finely carved teakwood stand.

Height, 17½ *inches.*

589—Ginger Jar

White hard paste of the Ch'ien-lung period (1736-1795). Decoration of a blossoming hawthorn tree, peony and butterflies in enamel colors of pink and green on a ground in imitation of "wood grain." Has carved teakwood cover and stand.

Height, 7¼ *inches.*

590—Lantern-shaped Jar

5-75.00

White hard paste porcelain of the Chia-ch'ing period (1796-1820). Coated with a monochrome glaze of sea-green color, over which is a conventional decoration of floral and leafy scrolls and bat symbols in brilliant enamel colors, enriched by gilding. Seal mark of the maker, Shun-tih-tang-chi underneath the foot.

Height, 8 *inches.*

591—Oviform Jar

45.00

Clear hard paste of the Kang-hsi period (1662-1722). Decoration of four Dog-foos playing with brocaded balls, in brilliant enamel colors of blue, green and purple. Round neck are various symbols. Has silver gilt cover of openwork design. Teakwood stand.

Height, 9½ *inches.*

592—Jar with Original Cover

57.50

Of ovoid form. Clear white hard porcelain of the Wan-li period. Richly and profusely decorated with four flying imperial phœnixes on a ground of leafy and floral scrolls of peonies, in brilliant enamel colors of green, red, yellow, purple and blue. Finely carved teakwood stand.

Height, 11 *inches.*

593—Tall Oviform Jar

25.00

With original cover. White hard paste porcelain. On a ground of brilliant green glaze is a finely incised decoration of lotus, chrysanthemum, peony and orchid in yellow, blue and purple colors. Carved teakwood stand.

Height, 13½ *inches.*

594—Imperial Palace Ceremonial Vase

Club-shaped. Thick hard paste of the Hsüan-te period (1426-1435). Invested with a monochrome glaze of imperial yellow, and decorated with a Chinese historical subject of two imperial bronze censers, each with a three-character mark reading Wên-wang-ting (censer of the Emperor Wen), and Chew-Chow Yen (Chew has driven away Yen); signifying that the Emperor Wen commands his vassal Chew to exterminate the tyrannical vassal Yen. Underneath the foot there is the seal mark of Hsüan-te-nien-chi incised between two conventional dragons in relief. Carved teakwood stand.

Height, 17½ *inches.*

SINGLE COLOR SPECIMENS

595—Small Bottle-shaped Vase

Hard paste of the Yung-chêng period (1723-1735). Coated with an opaque violet glaze of iridescent lustre. Teakwood stand inlaid with silver wire.

Height, 6¼ *inches.*

596—Bottle-shaped Vase

Clear white porcelain. Invested with a rose-color *soufflé* glaze. Seal mark of Ta-tsing-ch'ien-lung-nien-chi (1736-1795) on bottom. Teakwood stand.

Height, 9½ *inches.*

597—Pear-shaped Vase

Pure white porcelain of the Yung-chêng period. Coated with a monochrome glaze of brilliant coral-red. Finely carved teakwood stand.

Height, 11⅝ *inches.*

598—Globular Vase

2 50 Thick hard paste of the Kang-hsi period. Enamelled with mazarin blue glaze over a pronounced crackle. Has tripod teakwood stand.

Height, 9 inches.

599—Pear-shaped Vase

27 50 Clear white porcelain of the Yung-chêng period (1723-1735). Invested with fine monochrome glaze of liver tint. Carved teakwood stand.

Height, 12 inches.

600—Bottle-shaped Vase

15.00 Dense stoneware. Richly coated with a brilliant, mirror-black glaze of iridescent lustre.

Height, 10¼ inches.

601—Offering Cup

22.50 Hard paste porcelain of the Ch'ien-lung period (1736-1795). Invested inside and outside with a monochrome glaze of tea-color. Three-seal mark underneath the foot.

Diameter, 5 inches; height, 3½ inches.

602—Bowl

7 50 Thick porcelain of the Ch'ien-lung period. Covered with a rich flambé glaze of *sang de bœuf* and *clair de lune* tints. Six-character mark under the foot.

Diameter, 4¾ inches.

603—Bowl

27 50 Of the Lang-Yao type. Covered with a characteristic monochrome glaze of *sang de bœuf* which thickens towards the foot. Teakwood stand.

Diameter, 4¼ inches.

604—Deep Leaf-shaped Dish

12.50 Stoneware. Coated with a monochrome glaze of tea-color of even quality. Seal mark underneath the foot.

Length, 9½ inches.

605—Flower-shaped Bowl

12.50 Hard paste of the Ch'ien-lung period. Coated with a green glaze; inner surface gilded. Silver lacquer repair. Teakwood stand.

Diameter, 8½ inches.

606—Large Bowl

27.50 Thick porcelain; Ch'ien-lung period. Enamelled with a flambé glaze. Six-character mark underneath the foot.

Diameter, 7 inches.

607—Bowl

10.00 Protected by a silver rim. Thin white porcelain of the Ch'ien-lung period (1736-1795). Coated with a powdered blue glaze of fine quality.

Diameter, ¾ inch.

608—Deep Bowl

25.00 Clear white porcelain of the Yung-chêng period (1723-1735). Invested with a monochrome glaze of coral-red of even quality. Tall teakwood stand.

Diameter, 6¾ inches; height, 4½ inches.

609—Writer's Water Dish

17.50 Hard white paste. Inner surface enamelled with a light peach-color glaze, and the outer with a sky-blue glaze of even quality. Ch'ien-lung period. Has teakwood stand.

Diameter, 10½ inches.

610—Small Vase

12.50 With tubular handle on shoulder in relief. Coated with a soufflé glaze of robin's-egg blue. Ch'ien-lung period. Teakwood stand.

Height, 5¼ inches.

611—Ovoid Vase

10.00 Handles of "fish dragon" in high relief. Stoneware invested with a celadon glaze; dark splashes at mouth. Teakwood stand.

Height, 5¼ inches.

612—Vase Rimmed with Silver Gilt

25.00 Semi-eggshell texture. Invested with a monochrome glaze of *rose du Barry* tint; decorated with silver-gilt ornament of hawthorn design, which conceals a fracture. Ch'ien-lung period (1736-1795). Teakwood stand.

Height, 6 inches.

613—Bottle-shaped Vase

15.00 White hard paste porcelain of the Ch'ien-lung period. Enamelled with a cucumber-green glaze of iridescent quality over a brown crackle. Silver and enamel ring of bamboo design encircling neck. Carved teakwood stand.

Height, 9 inches.

614—Vase

15.00 Of "morning-glory shape." White porcelain of the Ch'ien-lung period. Invested with a monochrome glaze of turquoise blue; gold lacquer repair. Teakwood stand to correspond.

Height, 10½ inches.

615—Bottle

25.00 Semi-globular shaped. Pure white porcelain. Net design under a light liver-color glaze. Carved teakwood stand.

Height, 8 inches.

616—Incense-Burner

50.00 On tripod. Soft paste. Coated with a monochrome glaze of camelia-leaf green color over a network of fine crackle. Has gilded silver cover of perforated and repoussé design. Teakwood stand.

Height, 4 inches; diameter, 5½ inches.

617—Vase

17.50 Thick stoneware of the Kang-hsi period. Invested with *soufflé* glaze of copper rust of iridescent quality. Teakwood stand.

Height, 6¼ inches.

618—Tall Vase

10.00 Coated with a running glaze of pale blue. Teakwood stand.

Height, 10 inches.

619—Oviform Vase

15.00 With rudimentary handles in relief. Thick porcelain covered with a *soufflé* glaze of robin's-egg blue. Seal mark of Ch'ien-lung (1736-1795) underneath the foot.

Height, 9¾ inches.

620—Oviform Vase

22.50 Handles of lion heads and rings in high relief. Clear white porcelain of Ch'ien-lung period. Invested with monochrome glaze of sky blue of fine, even quality. Rim in imitation of iron rust. Carved teakwood stand.

Height, 12 inches.

621—Oviform Jar

20.00 The stoneware of the Ming dynasty. Outer surface richly coated with a monochrome glaze of brilliant opaque blue of iridescent lustre, and the inner surface covered with a yellow glaze. Finely carved teakwood stand.

Height, 7¾ inches.

622—Fish-Bowl

30.00 Hard white porcelain of the Ch'ien-lung period (1736-1795). The whole surface enamelled with a monochrome glaze of imperial purple of iridescent lustre. Seal mark of Ch'ien-lung (1736-1795) incised underneath the foot. Teakwood stand.

Diameter, 13 *inches; height,* 7 *inches.*

623—Grand Fish-Bowl

65.00 Of globular shape. Thick white porcelain of the Ch'ien-lung period. Invested with a rich royal purple glaze of fine, even quality. Teakwood stand.

Diameter, 16½ *inches; height,* 11½ *inches.*

BLUE AND WHITE PORCELAIN

624—Bowl

12.00 Protected by silver rim. White hard paste porcelain. Outer surface painted with landscape and picnic scene in underglaze blue, and the inner surface with band of floral and leafy scroll. Four-character Yung-lu-nien-che.

Diameter, 7½ *inches.*

625—Large Bowl

10.00 Rimmed with silver. Clear white porcelain of the Chêng-hua period (1465-1487). Decoration in underglaze blue of birds and various plants. Six-character mark.

Diameter, 9⅛ *inches.*

626—Large Bowl

27.50 White sonorous porcelain of the Kang-hsi period (1662-1722). Inner surface is painted with flowering and foliated scrolls and band of wave designs in brilliant underglaze blue; outer surface with gadroons in deep blue. Tall teakwood stand.

Diameter, 8¾ *inches.*

627—Bowl

14.00

Rimmed with silver bronze. Decorated in underglaze blue of fine quality and in white reserve, boys holding flowers amid lotus designs. "This sketch is of Buddhistic origin. The amalgamation of little children with lotus flowers is supposed to show that the heart and disposition are good, just as the lotus flower is pure and spotless." Six-character mark of the Kang-hi period underneath the foot.

Diameter, 7 inches.

628—Bowl with Silver Rim

9.00

Thin white porcelain of the Chia-ch'ing period (1796-1820). Landscape and boating scene in underglaze blue. Six-character mark under the foot.

Diameter, 4¼ inches.

629—Arab Cup on Tall Foot

13.00

Of the Ch'ien-lung period (1736-1795. Floral scroll, Sanskrit character in foliated panels, and bands of sceptre-heads in fine underglaze blue. Six-character mark on the inside of the foot.

Diameter, 5⅜ inches; height, 5¼ inches.

630—Slender Oviform Vase

22.50

Of graceful shape and finished technique. Soft paste specimen of brown crackled texture. Archaic and other designs in brilliant underglaze blue. Finely carved teakwood stand.

Height, 10 inches.

631—Oviform Vase

22.50

Clear white hard paste. Decoration in underglaze blue of a man managing a horse in a field. Kang-hsi period. Has teakwood cover with jade ornament and teakwood stand.

Height, 6¾ inches.

632—Fish-Bowl

7.50 Of the Chia-ching period (1522-1566). Landscape and warriors in brilliant underglaze blue. Teakwood stand.

Height, 7 inches.

633—Beaker-shaped Vase

10.00 Clear white porcelain. Decorated with sceptre-heads and palmettes after an "old bronze" in fine cobalt-blue. Double ring mark in blue underneath the foot. Carved teakwood stand.

Height, 9 inches.

634—Beaker-shaped Vase

12.50 White porcelain. Bamboo tree, birds and peonies in fine underglaze blue; bands of foliated scrolls. Carved teakwood stand.

Height, 7½ inches.

635—Oviform Jar with Original Cover

42.50 White hard paste of the Ch'ien-lung period (1736-1795). Figures of mythical lions and symbols in brilliant blue.

Height, 13½ inches.

636—Ginger Jar

52.00 Of the Ch'ien-lung period. Decoration in fine cobalt-blue under the creamy-white glaze with brown crackle. Decoration represents a Chinese historical subject. Teakwood cover and stand.

Height, 15 inches.

637—Tall Blue and White Vase

55.00 Cylindrical shape of graceful form. Clear white porcelain of the Ch'ien-lung period. Decoration painted in brilliant underglaze blue, depicts a Chinese ceremonial scene—believers worshipping Confucius in the open air in front of the temple by burning incense; a group of three figures on a cloud form represent Confucius and his disciples. Neck encircled by band of sceptre-heads. Carved teakwood stand.

Height, 18 *inches.*

638—Cylindrical Vase

32.50 Blue and white porcelain of the Kang-hsi period. Decoration illustrating a Chinese romantic subject. Carved teakwood stand.

Height, 18 *inches.*

639—Beaker-shaped Vase

40.00 Clear white porcelain of the Kang-hsi period. Profusely decorated in brilliant underglaze blue, with floral and leafy scrolls. Gold lacquer repair. Double ring mark in blue underneath the foot. Carved teakwood stand.

Height, 18 *inches.*

640—Noble Blue and White Vase

52.50 Of beaker shape. Clear white hard paste. Decoration of landscape, figures and boating scene in fine underglaze blue, a quality which is only found in the reign of the Emperor Kang-hsi. "Fungus" mark within double ring in blue underneath foot. Carved teakwood stand.

Height, 17 *inches.*

641—Tall Beaker

75.00 Clear white porcelain of the Kang-hsi period. Decorated in brilliant underglaze blue with landscape, domestic scene and figures. Double ring mark underneath the foot. Finely carved teakwood stand.

Height, 18 *inches.*

642—Pilgrim Bottle-shaped Vase

29.00 With rudimental handles. Hard stoneware; thickly coated with a mottled *clair de lune* and ruby-red splashes. Sung dynasty.

Height, 6⅝ *inches.*

643—Small Plate

1.00 Stoneware. Covered with a *clair de lune* and blue glaze of very iridescent lustre.

Diameter, 5⅝ *inches.*

644—Flower-shaped Dish

9.00 On four feet. Stoneware of the Sung type. Covered with a *clair de lune* glaze and ruby-red splashes.

Diameter, 7 *inches.*

645—Bowl

35.00 Stoneware of the Sung dynasty. Thickly coated glaze of *clair de lune* type; boldly crackled. Tall teakwood stand.

Diameter, 7¼ *inches.*

646—Flower-shaped Dish

5.00 On four feet. Ruby-red splashes on *clair de lune* glaze.

Diameter, 7½ *inches.*

647—Fluted Vase

10.00 With silver-copper alloy rim. Stoneware of the Sung dynasty. Coated with a mottled blue glaze. Carved teakwood stand.

Diameter, 9¼ *inches.*

648—Bottle-shaped Vase

10.00 With bulbous mouth. Stoneware of the Sung type. Invested with a *flambé* glaze of red and blue. Carved teakwood stand.

Diameter, 11½ *inches.*

649—Vase

12.50 Oviform body with cylindrical neck, and six elephant-headed handles on shoulder. Invested with *clair de lune* glaze, and marked with ruby-red splashes. Unique specimen of the Sung type. Carved teakwood stand.

Height, 9⅝ *inches.*

650—Globular Vase

17.50 Terra-cotta clay of the Han dynasty (B.C. 202 to A.D. 220); brownish-red glaze with a mottled green incrustation. Decoration of zodaic and a band of archaic designs in relief on shoulder. Carved teakwood stand.

Height, 5¼ *inches.*

651—Bottle-shaped Vase

12.50 With rudimentary handles. Coarse clay, covered with a pale green glaze and with incrustation. Teakwood stand.

Height, 8¼ *inches.*

652—Old Han Vase

52.50 Of bottle shape. Terra-cotta clay; green glaze with silver and gold iridescence. Carved teakwood stand.

Height, 6½ *inches.*

653—Oviform Vase

30.00 On rudimentary tripod with incised bands and ring handles in relief. Brick-red clay; dull green glaze, which is covered with incrustation. Carved teakwood stand.

Height, 14 *inches.*

654—Globular Jar

17 50

Gray clay. Invested with a brownish-red glaze and flecked with green splashes resembling malachite. Has openwork teakwood cover and carved teakwood stand.

Height, 6½ *inches.*

655—Oviform Vase

27 50

Red clay. Coated with a mottled brown glaze flecked with gold incrusations. A band of zodiac designs in relief on shoulder.

Height, 14 *inches.*

656—Cylindrical Vase

12 50

With pronounced shoulder. Brick-red clay. Covered with a dull green glaze of silver iridescence, and flecked with incrustations.

Height, 10 *inches.*

OLD CHINESE CELADON SPECIMENS

657—Bowl

9 00

Thick porcelain of the Ming dynasty. Enamelled with a sea-green celadon glaze, under which are figures and other designs and a Greek fret incised. Teakwood stand.

Diameter, 7 *inches.*

658—Bowl

11 00

Thin porcelain of the Ming dynasty. Covered with a pale celadon glaze, under which are floral sprays incised in the paste.

Diameter, 8¼ *inches.*

659—Large Bowl

12.00 Thick sonorous porcelain of the Hsüan-te period. Invested with a celadon glaze which is studded with brown. Decoration of floral sprays incised in the paste under the glaze. Ferruginous ring mark underneath the foot.

Diameter, 12¼ *inches.*

660—Spirit Jar with Original Cover

22.50 Globular shaped. Dense porcelain of the Ming dynasty. Under a pale celadon glaze, panel decoration of the Chinese characters signifying that "clear wine has a delicious flavor." Floral and leafy scrolls incised in the paste. Fluted sceptre-heads encircle the foot. The cover of lotus-leaf design.

Height, 6¼ *inches.*

661—Four-Sided Vase

10.00 Thick stoneware of the Sung dynasty. Coated with a glaze of green celadon color over a pronounced crackle. The body perforated with floral scrolls in panels. Metal rim. Carved teakwood stand.

Height, 9¾ *inches.*

662—Quadrilateral Vase

12.50 Thick porcelain of the Ming dynasty. Invested with a celadon glaze of sea-green tone and Pa-kua decoration. Carved teakwood stand.

Height, 9¼ *inches.*

663—Incense-Burner

20.00 Hard paste porcelain of the Ming dynasty. The body perforated with floral and leafy scrolls. Coated with a celadon glaze, except the flowers which are glazed with a dark brown. It has an inside body of bronze, and has a metallic cover of silver and bronze. Teakwood stand.

Height, 4½ *inches.*

664—Water Jar

30.00 Thick porcelain. Enamelled with a pale celadon glaze. Decoration of floral scrolls and sprays and gadroon bands on neck and foot in relief in the paste. Four-character mark of the Chêng-hua period underneath the foot, but the vase belongs to the Ch'ien-lung period. Teakwood stand.

Height, 6¾ *inches.*

665—Oviform Vase

25.00 Dense porcelain of the Ming dynasty. Invested with a monochrome glaze of purest sea-green celadon. Floral scrolls in panels on a ground of mosaic design carved in the paste; silver rim. Gold lacquer repair. Teakwood stand.

Height, 12½ *inches.*

666—Chinese Wine Jar

17.50 Thick sonorous porcelain of the Ming dynasty, enamelled all over with a pellucid gaze of pure celadon. Four Chinese character marks in panels, and floral scroll in relief in the paste. Gold lacquer repair. Has a lacquered cover.

Height, 10½ *inches; diameter,* 13 *inches.*

667—Square Dish

7.00 Dense porcelain of the Yung-chêng period. Invested with a monochrome glaze of green celadon color, which has a crackled surface. Decoration of four conventional fish in relief, in brown. Gold lacquer repair. Teakwood stand.

Diameter, 10¼ *inches.*

668—Plaque

12.50 Dense porcelain of the Ming dynasty. Enamelled all over with a celadon glaze of sea-green tint. Floral scrolls in centre incised in the paste; fluted border and scalloped edge. Ferruginous ring-mark underneath the foot.

Diameter, 12½ *inches.*

669—Plate

5.00 Sonorous porcelain of the Chêng-lung dynasty. Bold floral scrolls incised in the paste under a monochrome pale celadon glaze.

Diameter, 12 inches.

670—Deep Plaque

9.00 Thick sonorous porcelain of the Ch'ien-lung period. Coated all over with a celadon glaze of pale sea-green, under which is a decoration of bold leafy scrolls incised in the paste.

Diameter, 14 inches.

671—Hexagonal Plaque

25.00 Thick sonorous porcelain of the Ming dynasty, and enamelled all over with a celadon glaze of sea-green. Fish dragon in centre, and panel decoration of floral scrolls and diapers on border, in relief in the paste. Ferruginous ring-mark underneath the foot.

Diameter, 14½ inches.

672—Large Celadon Plaque

17.00 Dense porcelain of the Ming dynasty. It is covered all over with a pellucid celadon glaze of sea-green tint, and with a crackled surface. The decoration under the glaze consists of bold floral scroll in centre and mosaic designs on border. Ferruginous ring-mark underneath the foot. Gold lacquer repair.

Diameter, 17½ inches.

673—Plaque

25.00 Thick porcelain of the Ming dynasty. Covered with a celadon and brown glaze. Floral scrolls in centre, incised in the paste. Ferruginous ring-mark underneath the foot.

Diameter, 15 inches.

674—Large Plaque

22.50 Thick sonorous porcelain of the Ming dynasty. It is invested with a monochrome glaze of pure sea-green celadon. Fluted border. Ferruginous ring-mark underneath the foot.

Diameter, 16½ *inches.*

ANTIQUE COCHIN-CHINESE POTTERY

675—Slender Oviform Vase

5.00 With side handles on shoulder. Cochin-Chinese brown clay; rich green overglaze. Incised band of sceptre-heads and horizontal lines in relief under a yellow glaze. Carved teakwood stand.

Height, 11½ *inches.*

676—Beaker-shaped Vase

5.00 Cochin-Chinese grayish-brown clay. Invested with a brilliant green overglaze, excepting the incised decoration of bands of sceptre-heads and a Greek fret border, which are in yellow and dark brown. Date, 1650.

Height, 17 *inches.*

677—Pear-shaped Vase

6.00 With spreading mouth and pronounced handles. Cochin-Chinese grayish coarse clay. Invested with a *soufflé* glaze of turquoise blue. Teakwood stand.

Height, 8½ *inches.*

678—Tea-Pot

7.00 Unique specimen of Cochin-Chinese. Fine drab-colored clay. Conventionalized decoration of figures of boys amid a profuse lotus scroll, which is in relief in green, yellow and dull white. A Buddhistic subject signifying that as "the heart of a little child is good and innocent, just so is the lotus flower pure and spotless."

679—Wine-Pot

7.00 Cochin-Chinese. Dark brown clay. Coated with a silvery-green glaze of fine quality, with splashes of pale blue. Carved teakwood stand.

Height, 8½ inches.

680—Jardinière

6.00 On tripod. Cochin-Chinese. Dun-colored clay. Conventionalized dragon amid cloud forms pursuing a pearl of omnipotence, modelled in high relief under a green and yellow glaze; band of wave designs and Greek fret.

Diameter, 9 inches; height, 5½ inches.

681—Cochin-Chinese Censer

18.00 With animal-headed handles. Coated with a camelia-leaf green glaze of fine quality, with metallic spots; pierced shakudo cover. Carved teakwood stand inlaid with silver wire.

Height, 4 inches.

682—Tripod Censer

9.00 Cochin-Chinese. Hard brown clay. Celadon glaze, with splashes of blue. Has a Cochin-Chinese coin mark under the foot. Perforated shakudo cover and carved teakwood stand.

Height, 4¼ inches.

683—Cochin-Chinese Jar

35.00 Drab-colored clay; invested with a fine mottled glaze of bluish-green. Has a finely perforated silver cover and teakwood stand. Date, 1650.

Height, 6¾ inches.

684—Jar with Original Cover

12.50 Cochin-Chinese. Dark-brown clay. Invested with a sandy-green glaze. Has *Se keo* or rhinoceros' horn mark under the foot.

Height, 6½ inches.

685—Bowl on Foot

5.00 Cochin-Chinese. Coarse grayish-brown clay; invested with a "honey" color glaze; the outer surface unglazed.

Diameter, 6 inches; height, 6 inches.

686—Bird-shaped Vase

6.00 With cylindrical neck. Cochin-Chinese. Gray clay, covered with a brownish-yellow glaze and a green overglaze; metallic rim. Teakwood stand.

Height, 5½ inches; length, 8 inches.

687—Hawthorn Blossom-shaped Dish

5.00 On tripod. Fine crackled celadon glaze, with splashes of *sang de bœuf* tint; hawthorn flower decoration in relief under the glaze at the foot. Teakwood stand.

Diameter, 7 inches.

688—Globular Jar

12.00 Cochin-Chinese. Brown clay. Incised decoration of conventional dragons amid floral scroll in yellow on a brown ground; incised bands of Greek fret and sceptre-heads on neck and foot. Carved teakwood stand.

Height, 9 inches.

689—Large Oviform Jar

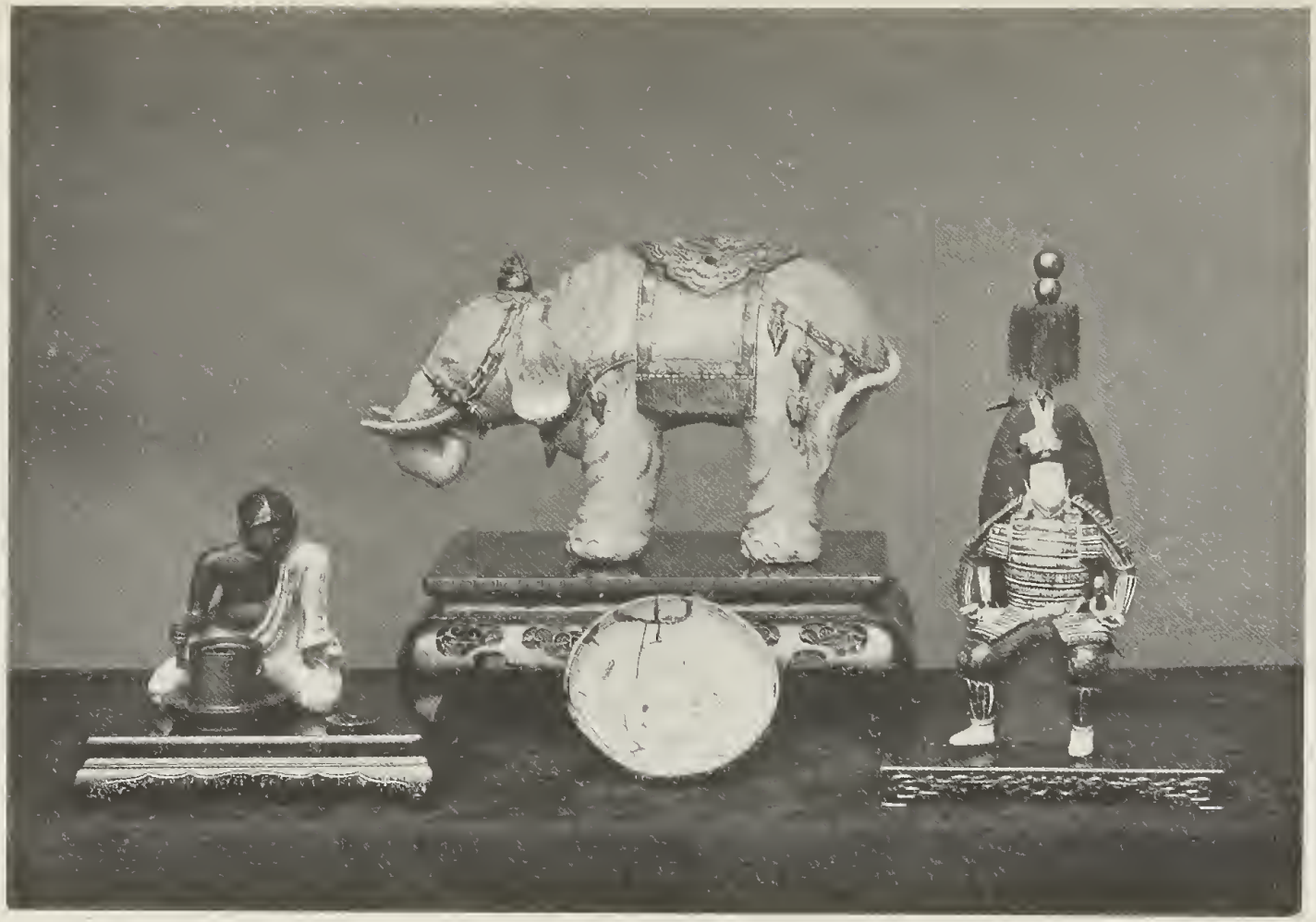
15.00 With five handles on shoulder. Reddish-brown clay. Bold leafy and floral scrolls and sceptre-heads modelled in relief and enamelled in green and yellow.

Height, 12¼ inches.

690—Large Cochin-Chinese Jar

12.50 Six handles on shoulder. Grayish-brown texture. Incised decoration of floral and vine scroll under a pale green glaze.

Height, 12¾ inches.



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ANTIQUE JAPANESE POTTERY

691—Large Jar

2.50 Five handles on shoulder. Cochin-Chinese. Conventional decoration of floral and vine scrolls incised under a brownish-green glaze. Has lacquered cover.

Height, 12½ *inches.*

CHOICE SPECIMENS OF OLD KOREAN POTTERY

692—Oviform Vase

12.50 Korean stoneware. Covered with a finely crackled white glaze.

Height, 10 *inches.*

693—Pear-shaped Bottle

45.00 Korean stoneware. Reddish-brown texture, covered with a gray glaze; Mishima decoration in white inlay. Carved teakwood stand.

Height, 11 *inches.*

694—Bowl

11.00 Korean pottery. Ivory-white crackled glaze of fine quality, with brown stains; gold lacquer repair.

Diameter, 5¼ *inches.*

695—Bowl

5.00 Red clay. Coated with a crackled brown and white creamy glaze.

Diameter, 6 *inches.*

696—Bowl

6.00 Dark brown clay. Gray glaze. Mishima design in white inlay. Repaired with gold lacquer.

Height, 6¾ *inches.*

697—White Dish

Protected by silver rim. Soft paste of the Ming dynasty. Under a creamy white crackled glaze is an incised decoration of a Kylin. Gold lacquer repair.

Diameter, 5¾ inches.

698—Bowl

Hard brown texture. Grayish celadon glaze.

Diameter, 6¾ inches.

699—White Bowl

Ming dynasty. Soft paste texture of Fen-Ting type. Floral and leafy scrolls incised under an ivory-white glaze; silver rim. Gold lacquer repair.

Diameter, 8¼ inches.

700—Unglazed Bowl

Boccaro pottery of red texture. Decoration of dragon, medallions carved in high relief; around the rim is a band of Mongolian character.

Diameter, 7¾ inches.

701—Incense-Burner

Unkaku. Gray clay. Under a celadon glaze is a floral decoration engraved and enamelled with blue. Perforated silver cover of floral design. Teakwood stand.

702—Unique Korean Jar

Protected by silver rim. Coarse gray clay, covered with a soft brown glaze. Teakwood stand.

Height, 7 inches.

703—Wine Bottle

Of irregular form. Gray clay. Ivory-white glaze, with drab-colored stains. Teakwood stand.

Height, 5 inches.

704—Wine Bottle

8-00 Irregular form. Gray clay. An ivory-white glaze marked with dark spots. Teakwood stand.

Height, 6½ *inches.*

705—Jar-shaped Vase

45-00 Korean. Hard stoneware. Covered with a celadon glaze. Mishima medallions and sceptre-heads in white inlay and Indian ink under the glaze. Teakwood stand.

Height, 9 *inches.*

706—Bottle-shaped Vase

11-00 Korean. Reddish clay. Incised decoration of cloud forms, storks and stars under a gray glaze. Brush-mark in white.

Height, 9 *inches.*

POTTERY OF ANCIENT KOREA

707—Bottle-shaped Vase

6-00 Origin of the Korean pottery. Gray clay; unglazed. This was found in an ancient tomb. Teakwood stand.

Height, 8¼ *inches.*

708—Ancient Temple Vase

9-00 Brownish-gray clay, slightly glazed with a dark-brown on the shoulder. Carved teakwood stand.

Height, 10½ *inches.*

709—Vase

5-00 Globular irregular form. Dark-brown clay, partially glazed on shoulder with celadon color. The body has rudimentary "comb-marks." Teakwood stand.

Height, 7½ *inches.*

710—Globular Jar

11.00 Of irregular form. Gray clay, unglazed. "Comb-mark" on the body. This specimen was found in an ancient tomb. Teakwood stand.

Height, 9½ *inches.*

SPECIMENS OF KORYÖ POTTERY

711—Cylindrical Bottle

5.00 Koryö pottery (Northern Korea). Panel decoration, floral and leafy scroll, horizontal lines and sceptre-heads incised in the paste under a varied glaze.

Height, 10¼ *inches.*

712—Small Jar

6.00 Koryö stoneware of red texture. Incised decoration of floral panels and Greek fret in dark-brown on a ground of celadon. Carved teakwood cover.

Height, 6 *inches.*

713—Koryo Vase

7.00 Tall globular form. Decoration of floral and leafy scrolls, bands of sceptre-heads and horizontal lines in dark brown on a ground of ivory-white crackled glaze, stained with dark marks. Silver rim. Teakwood stand.

Height, 11¾ *inches.*

714—Water Bowl

5.00 Koryö pottery of red texture. Creamy-brown crackled glaze. Decoration of pine tree and other plants pencilled in brown. Teakwood stand.

Height, 11 *inches; diameter,* 10½ *inches.*

715—Lantern-shaped Vase

10.00 Koryö pottery of dense texture. Incised panel decoration of figures, bat symbols and sceptre-heads under a yellow celadon and dark-brown glaze. Carved teakwood stand.

Height, 14 *inches.*

716—Unkaku Bottle

7.00 Globular-shaped body. Brown clay. Covered with a gray-brown glaze. Brush-mark in white.

Height, 16½ *inches.*

717—Globular Jar

8.00 With four handles on shoulder. Reddish-brown clay, unglazed. Concaved and convexed surface.

Height, 16½ *inches.*

SPECIMEN OF JAPANESE PORCELAINS AND POTTERY

718—Set of Three Cups

12.00 Nabeshima white porcelain. Decoration of peony scrolls in fine enamel colors. The Kio-ho period (1716-1735). Carved wood stand of wave design.

719—Makimono Tray

18.00 Blue and white Nabeshima porcelain. Quails, millet and naruko in *bleu de Nankin.* Carved wood stand with wave design.

Length, 12½ *inches; width,* 4¾ *inches.*

(719*A*)—Rice-Bowl

9.00 Hirado porcelain of egg-shell texture, protected with a silver rim. Panel decoration of diaper and floral designs in fine enamel colors. Six-character mark. Teakwood stand.

720—Oviform Jar with Original Cover

21.00 Kakiyemon specimen of Imari porcelain. Hōwō bird, cloud forms, maple and kiri tree in fine enamel colors. Carved teakwood stand with silver wire inlay.

Height, 9 inches.

(720*A*)—Kakiyemon Plate

5.00 With scalloped edge. Decoration of dragon, tiger, bamboo and hawthorn tree in his celebrated enamel colors. Teakwood stand.

Diameter, 9¼ inches.

721—Kutani Porcelain Statuette

12.50 Seated figure of Kusunoki Masashige in full dress of a commanding general. Decoration finely executed in low relief in enamel colors. Date, 1750. Teakwood stand.

Height, 9½ inches.

722—Okimono

12.50 Old Imari porcelain. Group of three Dog-foos quarrelling. One dog decorated with blue and white, the other coated with a celadon, and the last with a reddish-brown glaze. Date, 1800. Teakwood stand.

Height, 7 inches; length, 10 inches.

723—Bottle-shaped Vase

23.00 Old Satsuma faïence. Soft brown glaze of lustrous quality; minutely crackled. Date, 1700. Finely carved teakwood stand.

Height, 7½ inches.

724—Saké Bottle

13.00 Old Satsuma faïence. Coated with a lustrous creamy-brown crackled glaze. Fancy carved teakwood stand.

Height, 7½ inches.

725—Tea-Bowl

7.00 Satsuma faïence. Brown-white glaze; finely crackled.

Diameter, 4½ inches.

726—Satsuma Tea-Bowl

7.00 White crackled glaze, with "tiger-skin" overglaze. Date, 1820.

Diameter, 4½ inches.

727—Old Satsuma Tea-Bowl

5.00 White crackled glaze; with "five color" overglaze.

Diameter, 4½ inches.

728—Tea-Bowl

5.00 Old Genpin. Brown-white glaze of glassy lustre; minutely crackled. Date, 1700.

Diameter, 5¼ inches.

729—Tea-Bowl

6.00 Kyoto faïence. Overglaze of fine colors artistically splashed on a ground of a mottled brown. Date, 1800.

Diameter, 5½ inches.

730—Bowl

5.00 Akogi faïence. Brown-gray clay. Lotus scrolls in relief within sceptre-head panels in green, black, blue and yellow; the outer surface coated with a rich green. Marked Akogi, impressed under the foot.

Diameter, 6½ inches.

731—Bowl

5.00 Kyoto faïence. Coated with a yellow glaze under which is a net design in relief. Mark of Yeiraku impressed under the foot.

Diameter, 5½ inches.

732—Set of Three Kenzan Dishes

Peach shape. Pale gray ground, with a decoration of grapes skilfully pencilled in white, brown and underglaze blue, after a painting by the celebrated Korin. Date, 1700. Each has mark of Kenzan in brown. Have special lacquer case.

Diameter, 6 inches.

733—Cylindrical Koro

Banko faïence. Brown texture. Invested with a monochrome glaze of forest-green. Has pierced shakudo cover and teakwood stand. Date, 1820.

Height, 4¼ inches.

734—Ko-go

Kyoto faïence. On a soft green glaze is a decoration of Hōwō birds and peony flower in relief in yellow and purple; a band of sceptre-heads around the foot. Seal mark of Yeiraku.

735—Unglazed Jar

Four rudimentary handles on the shoulder. Old Kutani pottery. Willow tree, swallows and bands of sceptre-heads painted in green, brown and yellow. Finely carved teakwood stand.

Height, 7¼ inches.

736—Large Bowl on Tripod

"Momoyama" clay of Kyoto. On a rich green glazed ground are chrysanthemums in red, yellow, brown and purple. Made by Douhachi of the second generation. Momoyama impressed under the foot. Gold lacquer repair. Teakwood stand.

Diameter, 8¾ inches.

737—Large Bowl

7.00 Kyoto faïence. Covered with a brownish-purple glaze of lustrous quality. Decoration of Hōwō bird and dragon amid floral scrolls in relief and gilded. Silver rim. Yei-raku impressed on the foot.

Diameter, 9½ inches.

738—Deep Bowl

17.50 Kyoto faïence. Creamy-white glaze. Leafy scroll in green and brown in the centre. Chinese figures in bamboo forest carved in relief and glazed in enamel colors. Six-character mark of Mokubei pencilled under the foot. Tall teakwood stand.

Diameter, 9½ inches.

739—Brazier on Tripod

15.00 With original stand. Banko faïence. Turquoise-blue glaze. Medallion decoration of chrysanthemum flower in white and yellow in relief in the paste. Made for a Daimio. Seal mark of the maker under the foot. Important piece.

Diameter, 7¼ inches; height, 5¾ inches.

740—Ninsei Spice Boiler

22.50 Fluted body with shell handles. Light-brown crackled glaze. Akikusa and Kikko designs finely painted in green and purple of rich tone, enriched with gilding. Seal mark Ninsei on the foot. The kettle is of repoussé silver, beautifully wrought and ornamented with wild geese and the moon. Has lacquered stand.

Height, 9 inches.

741—Old Seto Jar with Original Cover

5.00 Pumpkin-shape. Coarse gray clay. Grayish-brown glaze with red splashes.

Diameter, 7¾ inches.

742—Satsuma Vase

Of "Kojōsa." Dense brown texture. Covered with "snake-skin" glaze. Date, about 1700. Carved teakwood stand.

Height, 10½ *inches.*

(742*A*)—Satsuma Vase

Of slender oviform shape. Covered with a namako glaze. Carved teakwood stand.

Height, 11½ *inches.*

743—Old Seto Temple Basin

On tripod. Covered with a dull creamy-white crackled glaze and an overglaze of pale green with red splashes. Decoration in relief under the glaze on feet. Carved teakwood stand.

Diameter, 10¼ *inches; height,* 6¼ *inches.*

744—Okimono

Figure of Chabozu. Kyoto faïence. Skilfully modelled. The body and Cha-usu (a mortar for pulverizing tea) coarsely glazed with a reddish-brown color and the garment with a turquoise-blue glaze. Raku Ryosuke impressed. Fine lacquer stand.

745—Seto Jardinière

Gray clay. Brown glaze with running overglaze of creamy-white crackled glaze and red splashes. Tall teakwood stand.

Height, 7¼ *inches.*

746—Jar

With four handles on shoulder. Shigaraki stoneware of red sandy texture. Partially covered with a celadon running glaze. Date, 1700. Teakwood stand.

Height, 11¾ *inches.*

747—Water Jar

5.00 Old Seto stoneware of dense texture. Crackled gray glaze, with running overglaze of pale green and white with red splashes. Tsuge-wood stand.

Diameter, 11½ *inches; height,* 7 *inches.*

748—Globular Jar

15.00 Old Satsuma stoneware of thick texture. Coated with a brown metallic rust glaze of iridescent lustre. Teakwood stand.

Height, 12¾ *inches.*

749—Incense-Burner

42.50 The figure of an elephant skilfully modelled in Banko clay, and covered with a silver-green glaze. The saddle-cloth, bridle and other ornaments are in relief and decorated in enamel colors. The cover perforated with kikko design. Four-character of Banko-tsuchihiro impressed under the feet. Ten-bun period (1532-1554). Carved teakwood stand.

Length, 18 *inches; height,* 11¼ *inches.*

750—Large Okimono

10.00 Kyoto faïence of Douhachi. The figure of a badger wearing priestly garments and sitting on the priest's stand. The head is unglazed; the garment covered with a lustrous black glaze; kesa and the stand glazed with a brown-purple. Takahashi nin-a-mi, impressed. Date, 1820.

Height, 16 *inches.*

ANTIQUE CHINESE AND JAPANESE LACQUERS

751—Bokuto (a Priest's Wooden Sword)

5.00 Black lacquer. Ornamented on the obverse with a Narûko (Bird alarm) and a coin, in mother-of-pearl, pottery, ivory and lacquers applied in layers; on the reverse, a snail in pottery and lacquers. By Ritsuo, signed.

Length, 14 *inches.*

752—Set of Six Chinese Cake-Trays

54.00 Hawthorn-flower shape. Inlaid with mother-of-pearl diaper patterns. Yuanchen period. Silver-rimmed for protection.

753—Manuscript Box

17.50 Close-grained Jindai Suge-wood. Decorated in relief with scrolls, fungus and baton in cinnabar lacquer, cloisonné enamel, mother-of-pearl, precious stones, pottery and gold lacquer. Interior of Hirame Nashiji.

Length, 15½ *inches; width,* 13 *inches; depth,* 5¾ *inches.*

754—Ritsuo Panel

50.00 The typical Japanese artists were not only artists, but clansmen faithful to their feudal lord. By him they were fed; for him and for the love of their art they worked. Time was no object. Money-making was never their aim, nor were their minds distracted by the knowledge of the existence of numerous styles besides their own. A case in point was that of Ritsuo, a feudal Daimio of Tsugaru, whose *nom de plume* was Hakugyoku. The Daimio himself was a man of great talent in art and literature, and Ritsuo was his favorite. The hanging panel offered here is an example of Ritsuo's artistic work, comprising popular realistic sketches outlining the charming verses written by his chief, Hakugyoku. The picture is self-explanatory and is executed in mother-of-pearl, pottery and various lacquers on a black ground. The encomium literally rendered into English reads as follows:

"Dire thirst for a cup of tea after a recovery from intoxication; but, alas! the attendant is asleep and responds not to my calls."

Probably both Hakugyoku and Ritsuo had taken a little too much saké. Signed Ogawa Ritsuo.

Height, 57 *inches; width,* 8¼ *inches.*

755—Pair Chinese Wall Panels

Executed in the reign of Emperor Kang-hsi. The ornamentation on each panel consists of a monster imperial dragon, arising from the sea amid cloud forms and fire symbols. Surrounded by borders of diaper and other designs. All artistically executed in mother-of-pearl inlay, metal wires and pigments of low tones. Framed in teakwood.

Height, 54 inches; width, 33 inches.

756—Pair Chinese Wall Panels

Companion to the preceding.

Height, 54 inches; width, 33 inches.

ANTIQUE CHINESE CLOISONNÉ ENAMELS

757—Wall Vase

Old Chinese cloisonné enamel. Landscape in various enamels on a turquoise-blue ground; bands of Greek fret and sceptre-heads on neck and foot. Ch'ien-lung period.

Height, 7½ inches.

758—Water Jar with Original Cover

Chinese cloisonné enamel. Conventionalized lions, floral and vine scroll in yellow, dark purple, white and brown enamels on a dark green ground. The cover surmounted by an animal ornament.

Diameter, 8¼ inches; height, 7¾ inches.

759—Beaker-shaped Vase

With handles. Old Chinese cloisonné enamel. Conventional lotus scrolls and archaic designs in various enamels on a dark green ground. Ming dynasty. Finely carved teakwood stand.

Height, 11½ inches.

760—Incense Burner

13.00 Low form, with handles; soft brown patina. Six-character mark of Ta-ming-Hsüan-te-Nien-chi. Pierced silver gilt cover. Finely carved teakwood stand.

Diameter, 5¼ inches.

761—Water-Holder

10.00 Design of a fabulous animal. Hsüan-té yellow bronze.

Height, 3¼ inches.

762—Old Pilgrim Bottle Vase

8.00 With ring handles. Green bronze, with mottled patina. Teakwood stand.

763—Bronze Censer

15.00 Globular-shaped, on tripod of animal head. Fine patina. The cover of openwork design and surmounted by a crystal ornament. Carved teakwood stand.

Height, 6 inches.

764—Incense Burner

12.50 On tripod, with top handles. Old Chinese bronze of the Hsüan-te type; fine patina. Four-character mark under the foot. Teakwood cover with green jade knob.

Height, 5 inches.

765—Ming Bronze Censer

48.00 With animal head handles. Figures of running animals and dragons amid fire emblems in relief, minutely wrought on an engraved wave design ground and gilded. The neck inlaid with silver wires and the foot decorated with gilded archaic design in relief. Six-character mark of the maker on the foot. Teakwood cover with coral ornament, and teakwood stand.

Diameter, 9 inches.

770 769 765

ANTIQUE BRONZES

766—Censer

Yellow bronze, with brown patina. Mark of "Ta-ming-Hsüan-te-nien-chi" underneath the foot. Openwork cover with agate ornament, and teakwood stand.

Height, 7 inches.

767—Tripod Incense Burner

With top handles. Fine brown patina of clouded golden tone. Character mark of "Hsüan-te" under the foot. Openwork teakwood cover surmounted by a finely carved jade ornament and teakwood stand.

Height, 9½ inches.

768—Gold Bronze Vase

Oviform shape, with ring handles. Animal head ornamentations which hold the handles and bands of hoop design in relief. The whole surface beautifully covered with patina of gold "snow-flakes." There is a character mark under the foot which signifies that this vase is modelled after a Hsüan-te bronze, and made in the Ch'ien-lung period. Carved teakwood stand.

Height, 12 inches.

769—Antique Bronze Statuette

The figure is the god of longevity holding a scroll, and seated on an ox. Fine patina of gold and dark brown. Early Ming dynasty. Carved teakwood stand. (See illustration.)

Height, 17½ inches; length, 18½ inches.

770—Ancient Sacrificial Yu

Of the Sung dynasty (954-1126). This is a jar in which wine was offered to the souls of celestial ancestors. The jar is of black bronze and has its original cover, surmounted with a fluted ball knob and an arch-shaped handle which was made in the same cast. Bands of incised fret and diapers decorate the body, cover and the handle. The outer and inner surface thickly incrusted with a malachite-green patina. A character mark of the maker is impressed on the inside. In the judgment of Professor Zoroku, an eminent Japanese expert, this jar was made during the Sung dynasty, and is superior to the specimens in the imperial museums at Tokyo and Nara. Carved teakwood stand.

Height, 13 *inches.*

771—Statue of Confucius

Gilded bronze. On the back it bears the following inscription: "This statue was cast by special order of the Imperial Bureau of Precious Metals on the 20th day of the tenth month, the first year of the Ch'ung-chên emperor" (1628). It has extra teakwood stand.

Height, 19 *inches.*

772—Gilded Bronze Statue

The figure is one of "four demon kings" who guard the whole world against the attack of Asuras "on the north." Four-character mark of Wan-li-nien-che impressed (1573-1619).

Height, 32½ *inches.*

773—Gilded Bronze Statue

It represents another demon king who guards the world against the attack of Asuras on the south. Four-character mark of the Wan-li period impressed on the stand.

Height, 32 *inches.*

774—Water Fount

60.00 A band of Greek fret in high relief encircles the body. Coated with a fine reddish-brown patina, with a rich overlay of a mottled green. The Genroku period (1688-1703).

Height, 14 *inches; diameter,* 21 *inches.*

775—Antique Bronze Water Urn

35.00 Globular-shape, with handles and spout of dragon design. Incised band of bold sceptre-heads on the cover and the foot. Cover also surmounted by figure of a kirin. Patina of fine tone.

Height, 23 *inches.*

776—Shudo Bronze Water Basin

92.50 On tripod of fungus design. Incised wave design, and a decoration of three clawed dragons in relief skilfully executed. Fine patina. The Genroku period (1688-1703). Teakwood stand.

Height, 11¼ *inches; diameter,* 14 *inches.*

777—Hexagonal Beaker-shaped Vase

47.50 Seido bronze. Handles formed of long-eared rabbits. Panel decoration of incised wave design. Brown and green patina. The Kyoho period (1716-1735). Carved teakwood stand.

Height, 13 *inches.*

778—Seido Bronze Water Basin

57.50 Decorated with incised bands of bold sceptre-heads, wave design and bosses. Seal mark underneath the foot. The Kyoho period.

Height, 12½ *inches; diameter,* 18¼ *inches.*

779—Antique Large Temple Fount

150.00 Seido bronze, with green patina. The fount skilfully modelled in design of a lotus leaf; the foot of hexagonal shape with panel decoration of Dog-foo and a bold band of gadroons in high relief.

Height, 32 inches; diameter, 41 inches.

780—Grand Bronze Statue of Kwan-on (Goddess of Mercy)

400.00 Standing on a lotus design throne. This statue was donated to the Nara temple by Daimio Matsudaira of Yamato province in the seventh year of the Kyo-ho era (1723). The image, throne and stand are of separate casting in Seido bronze. The perfect proportions, the graceful lines and the merciful and magnanimous expression are skilfully rendered, and the gracefully flowing drapery is also executed with precision and skill. On the back of the statue is an inscription which, literally translated, reads, "Kyo-ho seventh year Matsu-daira Yamatö Daimyo."

Height, 9 feet 1 inch.

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